1903
June 22
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1903

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'BECKETT (G. A.) Comic History of England, *coloured plates and woodcuts by John Leech*, FIRST EDITION, 2 vol. *calf extra, g. e. by Riviere* 8*vo*. *Punch Office*, 1847

2 Accounts of the Churchwardens of the Parish of St. Michael, Cornhill, from 1456 to 1608, *morocco, g. e.* *sm.* 4*to*. *privately printed*, 1868

3 Ackermann's Repository of Arts, vol. VI, 1825 ; and a number of Costume Plates from the same *a parcel*

4 Ackermann's Westminster Abbey and the Monuments, 67 *tinted and coloured plates* (*no text*), *half morocco* 4*to*. 1812

5 ACTUS APOSTOLORUM, APOCALYPSIS, EPISTOLÆ JACOBI, PETRI I, II, JOHANNIS I, II, III, et JUDÆ, cum Prologis S. Hieronymi, glossis marginalibus et interlineariibus etc. Latinè, ANCIENT MANUSCRIPT ON VELLUM (200 *ll.* 8¾ by 6½ in.), *written in bold Gothic characters with the glosses in a smaller letter ; numerous other notes etc. in a later hand, some blue and red painted capitals* (*probably of English origin*), *half bound* ; *from the Burton Constable Library, with ex-libris of Wm. Constable* *sm.* 4*to*. SÆC. XII

6 Adventures of a Hackney Coach (The), the fifth edition, with Additions and Improvements, *new panelled calf extra, smooth top edges, others* UNCUT, *by Riviere, scarce*
8vo. G. Kearsley, 1783

7 Ælianus. Variæ Historiæ lib. XIIII, Gr. et Lat. *old French olive morocco, back and sides richly gilt with ornaments in the style of Clovis Eve, g. e.* *12mo. Col. Allobr. J. Tornaesius,* 1610

8 Ælian. A Registre of Hystories, conteining martiall exploites of worthy Warriors, Politique Practixes of famous Philosophers, and other Matters manifolde and memorable, delivered in Englishe by Abraham Fleming, **black letter**, ORIGINAL EDITION (*Greek type used for Greek quotations*), *title within woodcut border, fine ornamental and figured initials ; signature of Wm. Herbert* 1771 *on fly-leaf, old English calf gilt, sprinkled edges*
sm. 4to. Thos. Woodcocke in Paules Churchyarde, 1576

9 Æsopus. Æsopi Phrygis et aliorum Fabulæ, elegantibus Iconibus illustratae, *numerous fine small woodcuts* (*top margin of title mended*), *calf, Lugd. heredes J. Juntae,* 1569—Æsopi Fabulæ, *cuts, calf, Genevæ, J. de Tournes,* 1628—Fabulæ Æsopi Gr. et Lat. *woodcuts* (*title soiled*), *Lugd. Bat. Jo. Maire,* 1632 *12mo.* (3)

10 Æsopus. Vito e Favole di Esopo, tradotti dal Sig. Conte G. Landi ; col Il Targa, dove si contengono cento, et cinquanta Favole tratte da diversi Autori antiche in Versi e Rime da Cesare Panesi, *printed throughout within woodcut borders, with numerous fine small woodcuts,* 2 vol. in 1, *old red morocco, plain, g. e.*
thick 12mo. Venet. F. Ziletti, 1575

11 Æsopus. Les Fables d'Esope, mises en Ryme Françoise avec sa vie extraite de plusieurs autheurs par Ant. du Moulin, Masconnois, *numerous fine small cuts* (*wants g. i*), *old French red morocco, gilt floreate back, line sides, g. e.* (*Derome*) (*Beckford copy*)
12mo. Lyon, Jean de Tournes, 1551

12 Æsop. Esope en Belle Humeur, ou dernière traduction et augmentation de ses Fables, en Prose, et en Vers, *front. and fine small copperplate engravings, old calf, sm. 8vo. Bruss. Foppens,* 1693—Centum Fabulæ ex Antiquis Scriptoribus acceptæ, tetrastichis explicatæ à F. Paulino, *fine woodcuts, russia gilt, g. e. 12mo Venet.* 1587—Phaedri Fabularum Æsopiarum lib. V. a Jo. Laurentio, *numerous fine copperplate engravings, vellum, 8vo, Amst.* 1667 (3)

13 Æsop. Esopus in Europa [en Nederlandsche tale], each Fable with separate title and pagination, *numerous fine copperplate engravings by Romain de Hooghe, vellum*
sm. 4to. Amst. S. Petzold, 1701

14 Æsop. Fables, with his Life in English, French, and Latine, illustrated with 110 Sculptures by Francis Barlow (*none in the Life*), LARGE PAPER ; *sold not subject to return, old russia* (*broken*), *John Towneley's copy, with ex-libris* *folio.* 1665

15 Agostini (Agostino), I Sette Salmi Penitentiali, imitati in Rime, et I Sette Salmi della Misericordia Latini, raccolti dal Salmista del Sig. Girol. Fagiolo (colle Calendario), *woodcuts in the calendar and fine copper-plates in the text, old French red morocco, line tooled, Dr. Th. Williams's copy, with his arms in centre, g. e. from the Beckford sale, scarce* *16mo. in Anversa,* 1595

16 Agostini (L.) Gemmæ et Sculpturæ antiquæ depictæ; additum earum enarratione in latinum versa ab Jac. Gronovio, *portrait and fine plates of gems*, 2 parts in 1 vol. *vellum gilt, with ties* *sm. 4to. Amst. L. Blooteling*, 1685

17 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. gent. (James Sanford), black letter, FIRST EDITION, *within fine ornamental border; some ll. slightly stained, but a very good copy, calf gilt, r. e.* *sm. 4to. H. Wykes, in Fleete Street*, 1569

18 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. gent. (James Sanford), black letter, *title within ornamental woodcut border, calf extra, r. e. by W. Pratt, good copy* *sm. 4to. H. Bynneman*, 1575

19 Aiguillon (Duchesse d') Discours Funèbre pour Madame la Duchesse d'Aiguillon Prononcé à Paris, par Mr. de Brisacier le 13 May 1675, 3e édition, *old French black morocco, with the arms of the Duchess stamped in gold on sides* *sm. 4to. Paris, Chas. Angot*, 1675

20 Ainsworth (W. Harrison) The Tower of London: a Historical Romance, FIRST EDITION, *illustrated by G. Cruikshank, half morocco* 8*vo.* 1840

21 Ainsworth (W. Harrison) Old Saint Paul's, *illustrated by J. Franklin and H. K. Browne, tree-calf gilt, g. t. by Riviere* 8*vo.* 1847

22 Ainsworth (W. Harrison) The Miser's Daughter, *illustrated by G. Cruikshank, tree-calf gilt, g. t. by Riviere* 8*vo.* 1848

23 Ainsworth (W. Harrison) Crichton, *illustrated by H. K. Browne, tree-calf gilt, g. t. by Riviere* 8*vo.* 1849

24 Ainsworth (W. Harrison) Jack Sheppard: a Romance, *illustrated by G. Cruikshank, cloth, uncut* 8*vo.* 1854

25 Ainsworth (W. Harrison) Guy Fawkes: or the Gunpowder Treason, *illustrated by G. Cruikshank, original cloth, uncut* 8*vo. Routledge*, 1857

26 Ainsworth (W. Harrison) Rookwood, *illustrated by G. Cruikshank, half calf, n. d.*—Stowe (Mrs.) Uncle Tom's Cabin, *half calf*, 1852; and others 8*vo. a parcel*

27 Album Amicorum of Christian Jacob Bernhard Lh. Calt. Hanoviens, 1747-50, *manuscript on* 163 *ll.* containing Compositions and Signatures chiefly by German Savants of Jena and its University, with 3 coloured *Views of Jena and* 4 *other coloured plates, and illuminated dedication on a leaf of vellum, original German stamped calf, with initials J. L. B. and date* 1747 *oblong sm. 4to.* (17—)

28 Alciatus (Andrea) Emblematum Liber, EDITIO PRIMA, *title within woodcut border of birds, insects, etc. and numerous cuts, coloured by a contemporary hand, boards (Crossley's copy)*, RARE *sm. 8vo. Aug. Vind. H. Steyner*, 1531

29 Alciatus (Andr.) Emblematum libellus, *fine outline woodcuts from designs by Jollat, new vellum, fine large copy; from Yates Thompson's collection*, RARE *sm. 8vo. C. Wechelus*, 1534

30 Alciatus (A.) Emblematum libellus, nuper in lucem editus, EDITIO ALDINA, 84 *fine woodcuts* (*A* 5 *in clever MS. facsimile with drawings of the* 2 *cuts*), *French blue morocco, with elegant gilt fresco ornaments, g. e. by Courteval,* VERY RARE
sm. 8*vo.* *Venet. Aldus,* 1546

31 Alciatus (A.) Emblemata, denuo ab ipso autore recognita ; accessit nova Emblemata, *printed throughout within fine woodcut borders, with numerous cuts of emblems, interleaved* (*some ll. stained*), *new vellum, g. e.* 8*vo.* *Lugd. G. Rovillius,* 1551

32 Alciatus (A.) Emblemata lib. II, cum Seb. Stockhameri in Primum Librum succinctis Commentariolis, *cuts of emblems, Lugd. J. Tornaesius,* 1580—Emblemata et aliquot Nummi Antiqui, Operis Jo. Sammbuci, 4ta editio, *cuts of emblems, etc. Antw. C. Plantin.* 1576 ; in 1 vol. *old French red morocco, with rich gilt ornamental tooling, g. and gauffred edges* (*repaired*) 12*mo*

33 Alciatus (A.) Emblemata, cum Cl. Minois Commentariis ; et notis posterioribus, *title in red and black, numerous fine woodcuts of emblems, old French red morocco, full gilt back, side borders, corner and centre ornament au pointillé, g. e.* (*Du Seuil*), *very well preserved* 8*vo.* *Lugd. Haeredes G. Rovillii,* 1614

34 Alciatus (A.) Emblemata, cum Claudii Minois Commentariis et notis posterioribus, *numerous woodcuts* (*some ll. slightly stained*), *old French brown morocco, back and sides covered with semis of fleurs de lis, with Orleans-Longueville arms, g. e.* *ib.* 1614

35 Alexander de Villa Dei. Textus Alexandri cum Sententiis, et Constructionibus, lit. goth. 2 *types, long lines, woodcut of a master and scholars on title, repeated on reverse ; title inlaid, first* 6 *ll. stained, wants p. ii, otherwise a good copy ; Pynson's large device on last leaf, brown morocco, g. e.* RARE EDITION
sm. 4*to.* *Rich. Pynson,* 1516

36 Aleyn (Chas.) The Historie of that Wise and Fortunate Prince Henrie of that Name the Seventh, King of England ; with that famed Battaile fought upon Redmoore neere Bosworth, a Poem, *portrait of the King by Marshall* (*defective and mended*), *old calf,* SCARCE, *ex-libris of Sir M. M. Sykes*
sm. 8*vo.* *T. Cotes for Wm. Cooke at Furnival's Inne,* 1638

37 Allen (C. Dexter) American Book Plates : a Guide to their Study, *facsimiles, one of* 78 *copies printed on Japanese vellum*
8*vo.* 1895

38 Allen (Thos.) History and Antiquities of the Parish of Lambeth, LARGE PAPER, *plates on India paper, half bound* 4*to.* 1826

39 Allen (Thos.) History of the Counties of Surrey and Sussex, *illustrated by a Series of Views, engraved on steel from original drawings by N. Whittock,* LARGE PAPER, *india proof plates,* 2 vol. *original cloth, uncut* *imp.* 8*vo.* 1829

40 Allen (Thos.) History of the County of Lincoln, *plates* (*spotted*), 2 vol. *half bound* (*broken*), *Leeds,* 1830-34 ; the same, *fine paper, with india proof plates,* 2 vol. in 1, *half morocco,* 1830-4 4*to.* (3)

41 Alley (Dr. G. *Bp. of Exeter*) The Poore Mans Librarie, black letter, 2 vol. in 1, *woodcut title, head of Day the printer on last leaf, original oak boards, stamped ornamental leather, metal bosses*
folio. *J. Daye,* 1571

42 Allot (Robert) Englands Parnassus, or the Choysest Flowers of Oure Moderne Poets, with their Poeticall Comparisons (*contains about* 100 *quotations from Shakespeare*), *title backed, some ll. wormed and margins cut into, blue morocco gilt*
sm. 8*vo. Imprinted for N. L. C. B. and T. H.* 1600

43 Almanacks. Calendarium Carolinum, or a New Almanack for 1666, by Geo. Wharton, *old calf, with clasps*—Lady's Diary for 1704-5-6, *old calf*—Goldsmith's Almanack for 1713, 16*mo*
sm. 8*vo.* (3)

44 Almanacks for 1683, comprising Lilly, *portrait on title*; Gadbury, Protestant Almanack, second part; Streete, Partridge, Bowher, Tanner, Johnson, Woodward, Andrews and Coelson, 12 *astrological almanacks in* 1 vol. *old red morocco, ornamental gilt tooling with crowned Cipher of King Charles II* *sm.* 8*vo*

45 Almanacks for 1726, comprising Ladies' Diary, Union, Wing's, Partridge, Parker, Moore, Gadbury, Saunders, Andrewes, Coley, Sparrow, Weaver Pearce, Poor Robin, 15 *astrological almanacks in* 1 vol. *old red morocco gilt, with crowned monogram of George I* *sm.* 8*vo*

46 Almanack. The Court and City Register, and Rider's British Merlin for 1766, *old English red morocco, back and sides covered with elegant gilt tooling, g. e. silver clasps, a rich specimen, well preserved* *sm.* 8*vo. H. Woodfall*, 1766

47 Almanack. The Gentleman's and Citizen's Almanack for 1783, compiled by S. Watson, Bookseller, *old English red morocco, with elegant gilt festoon ornaments, inlaid yellow centre lozenge ornament, g. e.* (*Irish*) *sm.* 8*vo. Dublin, S. Watson*, 1783

48 Almanacks. Rider's British Merlin for 1793, *old red morocco with rich gilt tooling, silver clasps and style*—Moore's Almanack for 1795, *old English red morocco, richly gilt, with silver clasps and style*—Watson's Gentleman's and Citizen's Almanack for 1774, *old red morocco, richly gilt* (*Irish*) *sm.* 8*vo.* (3)

49 Amadis de Gaule. Discours des XIII (XIV) Livres d'Amadis de Gaule, contenant les plus belles Harangues faictes aux Roys par les Ambassadeurs etrangers, etc. pour l'instruction de la Noblesse de France, etc. *signature, motto and initials of* SIR KENELM DIGBY *on title, and other old English signatures, limp vellum, g. e.* 12*mo. Paris, O. de Harsy et C. Gautier*, 1573-4

50 Amadis of Greece. The Most Excellent and Famous History of the most renowned Knight, Amadis of Greece; surnamed the Knight of the Burning Sword, etc. black letter *and roman, frontispiece and woodcuts, half bound*, VERY RARE
printed for J. Deacon in Guilt-Spur Street and J. Blare at the Looking-Glass on London Bridge, 1693

51 Andrews (Wm.) Bygone Lincolnshire, *illustrations*, 2 vol. *half morocco gilt, t. e. g.* (*subscription copy*) 8*vo. Hull, A. Brown*, 1891

52 Andrews (W.) Old-Time Punishments, 1890—Hall (F. T.) The Pedigree of the Devil, 1883—Michelet (J.) La Sorcière; the Witch of the Middle Ages, 1863; and others 8*vo.* (11)

53 Angler's Note-book (The) and Naturalist's Record, second series, 1888 — Williamson (T.) Complete Angler's Vade-Mecum, *plates*, 1808—Mackintosh (A.) The Modern Fisher; or Driffield Angler, *half morocco, n. d.*; and others 8*vo.* (6)

54 Anniversary (The) for 1820, edited by Allan Cunningham, LARGE PAPER, *engravings, half morocco, uncut* *roy. 8vo.* 1829

55 Anthems. Divine Harmony, or a New Collection of Select Anthems used at Her Majesty's Chapel Royal, etc. *ruled in red, old blue morocco gilt, with crowned initials of Queen Anne,* 1712—The Gentleman's Calling, *old blue morocco gilt, g. e. R. Norton,* 1668—The Ladies' Calling, *old red morocco gilt, g. e. Oxf.* 1677 *8vo.* (3)

56 Antiphonale. A Portion of MS. Antiphonale, ON VELLUM (11 *ll.*) *written in large* gothic letters, *red and black with musical notes, containing* 10 LARGE AND FINELY PAINTED MINIATURE INITIALS, *representing subjects connected with the text, each with a marginal decoration containing flower scrolls, grotesques, St. George and Dragon, &c. (Flemish ?)* *folio.* SÆC. XIV

57 "Antiphonarum Initia cum Versiculis cantanda a Cantore hebdomadario, Dominica Prima, Adventus," MANUSCRIPT ON VELLUM (18 *ll.* 11 *by* 8½ *in.*), *finely written in red and black, with square-shaped musical notes, ornamental flourishes, &c. (Phillipps MSS.* 1114), *contemporary oaken boards, stamped blind ornamental borders, metal bosses and clasps; very well preserved* *sm. folio.* SÆC. XV

58 Antiquarian and Topographical Cabinet, *engravings of the most interesting objects of curiosity in Great Britain,* 10 vol. *half calf, uncut* *sm. 8vo.* 1807-11

59 Antonius à Burgundia (D.) Linguæ Vitia et Remedia emblematice expressa, *engraved title and* 111 *fine copperplates of emblems, original vellum, with clasps, scarce* *oblong* 12*mo.* *Antw. J. Cnobbarus,* 1631

60 Antonius à Burgundia (D.) Another copy, *engraved title and* 92 *fine copperplate engravings of emblems, brilliant original impressions, old calf, gilt back (Syston Park),* RARE *oblong* 12*mo.* *ib.* 1631

61 Antonius à Burgundia (D.) Mundi Lapis Lydius, sive Vanitas par Veritatem falsi accusata et convicta, *engraved title, fine oval copperplate engravings of emblems, and woodcut ornaments, vellum* *sm. 4to.* *ib.* 1639

62 Antonio (S.) La Vita di Santo Antonio, depicta da Antonio Tempesta, 28 *fine engravings, including title, by A. Tempesta, old Italian mottled morocco, with rich gilt festoon ornaments* *sm. folio.* *Roma,* 1598

63 Apuleius. Dell' Asino d' Oro tradotto per Angelo Fiorenzuola, nuovamente corretto, *numerous fine Italian woodcuts, old calf (Sunderland copy)* *sm. 8vo.* *Venet. Fr. de Leno* (1550)

64 Arabian Nights (The), *woodcuts by Dalziel, morocco, n. d.*—Rogers (S.) Poetical Works, *vignettes by J. M. W. Turner and T. Stothard,* 1869; and another *sm. 4to.* (3)

65 Arber (Edward) An English Garner; Ingatherings from our History and Literature, 7 vol. *half calf, g. t.* *sm. 4to.* 1877-83

66 Ariosto (Lud.) Orlando Furioso, novissimamente alla sua integrita ridotto; con alcune stanze et espositione, etc. *fine woodcut title, cuts in the text and large figured initials, old English red morocco, the sides covered with rich gilt panel and border ornaments, g. e.* *sm. 4to.* *Venet. G. Giolito,* 1542

67 Arms of the Nobility, etc. of Great Britain, *old calf*—Jones's Diamond Poets (7); and other Small Books
24 *and* 48*mo.* (17)

68 Arnauld d'Andilly, Lettres, édition nouvelle, *crushed red morocco plain, inside dentelles, g. e. by Masson-Debonelle*
12*mo.* *Jouste la Copie a Paris P. Le Petit*, 1662

69 Arnold (Matthew) Poems, 2 vol. 1855-57—Le Gallienne (R.) Volumes in Folio, 1889; and others *sm.* 8*vo.* (9)

70 Art Annual (The), 1884 to 1896, 13 parts; and others
4*to.* *a parcel*

71 Artist (The) An Illustrated Monthly Record of Arts, Crafts, and Industries, complete from vol. III, 1882, to July 1902 (*wanting June* 1891) *in numbers, as issued* 4*to.* 1882-1902

72 Artistic Japan, Illustrations and Essays collected, by S. Bing, *coloured plates*, 6 vol. 4*to.* 1888-91

73 Ascham (Roger) Epistolarum Familiarium lib. III, etc. omnia in studiosorum gratiam collecta opera et studio [Edm. Grant], *purple morocco extra, g. e.*
sm. 8*vo.* *A. Hatfield pro Fr. Coldocko*, 1590

74 Ashley (Rob.) Almansor, the learned and Victorious King the Conquerour of Spaine, his Life and Death, *contemporary English black morocco gilt, with initials D. L.*
sm. 8*vo.* *John Parker*, 1627

75 Ashmole (Elias) Theatrum Chemicum Britannicum, *plates, title backed, MS. notes throughout by J. Backstrom; poor copy (sold not subject to return), half bound* *sm.* 4*to.* *N. Brooke*, 1652

76 [Ashmore (John)] Certain Selected Odes of Horace, Englished, and their arguments annexed; with Poems (Antient and Modern) of divers subjects, translated; with sundry new Epigrammes, Anagrammes, Epitaphes (both in Latin and English) [*contains* 4 *prel. ll. without signs. and pp.* 78; *signs. C-M* 3, *with* 2 *titles, apparently wants M* 4, *inlaid throughout, sold not subject to return*], *half bound*, VERY RARE
sm. 4*to.* *Printed by H. L. for Richard Moore in Fleet Street*, 1621

77 Ashrea, or the Grove of Beatitudes, represented in Emblemes, *margin of title mended, copperplate engravings, russia, J. M. for W. Place*, 1665—Mandeville (V.) The Virgin Unmasked; Discourses on Love, Marriage, Morals, etc. *old calf, T. Cooper*, 1742—Compleat History of the Intrigues of Priests and Nuns, *plates, R. Adams*, 1746 *sm.* 8*vo.* (3)

78 Associated Architectural Societies. Reports and Papers, *plates*, 1850 to 1882 (*wanting* 1859) 8*vo.* (32)

79 Attic Miscellany (The), 8 odd numbers, and various numbers of the Bon Ton Magazine, The Fashionable Magazine, The Anti-Gallican, etc. *a parcel*

80 Attree's Topography of Brighton, 1810—The Date Book of Lincoln, *n. d.*—Lewis (S.) Islington as it was, and as it is, 1854; and others

81 Auchinleck Press. Frondes Caducæ. Churchyard (Thos.) The Mirror of Man, and Manners of Men, *only* 40 *copies printed at the private press of Sir A. Boswell, roxburghe, uncut*
4*to.* (*Cumnock, Dumfriesshire*) 1816

82 Aügsbürg. Register of Marriages of the City of Augspurg to 1595, "Der Herzen von der Bürger Stüben Zu Aügspürg Hockzeit Register angefangen Año 1484," *MS. in German* gothic letters, *continued in a different hand to* 1595 ; *with some interesting remarks here and there connected with the marriage years, old German calf* *obl. sm. 4to.* SÆC. XVI

83 Augustinus (S.) Epistolarum Selectarum lib. III, recensuit primam cum Argumentis, etc. illustravit Rolandus Ogerius S. J. *old French brown morocco, the back and sides covered with semis of fleurs-de-lis, with the arms of France in centres (Louis XIV), g. e.* [*Ant. Ruette*] *sm. 4to. Flexiæ Geo. Griveau,* 1638

84 Ayres (Philip) Emblems of Love in Four Languages, 44 *fine plates, original impressions, old calf* *sm. 8vo. John Wren, n. d.*

85 Ayres (Ph.) Lyric Poems, made in imitation of the Italians, with many translations from other Languages, *frontispiece, J. M. for J. Knight,* 1687—[Deloney (Thos.)] The Garland of Good Will, in three Parts, *J. P. Collier's copy, G. Conyers, n. d.*—Burton (R.) Delights for the Ingenious in above fifty Emblems, *plates, half bound,* 1684 *sm. 8vo.* (3)

86 B. (W.) The Free Schoole of Warre, or a Treatise whether it be Lawfull to beare Armes for the Service of a Prince that is of a Divers Religion (Epistle to the reader initialled W. B.), LARGE PAPER, *royal arms of England (Charles I) on title, signature of Henry Duke of Newcastle* 1676 *in cover, original limp vellum gilt, crowned double eagle in centres, fine copy,* RARE *sm. 4to. J. Bill,* 1625

87 Babees Book (The) and the Bokes of Nature, of Hugh Rhodes and John Russell, edited by F. J. Furnivall, *half morocco, g. t.* *8vo. Early English Text Society,* 1868

88 Bacon (Lord) Opera Morâlia et Civilia ab auctore Latinitate donatus, cura et fide Guilielmi Rawley, LARGE PAPER, 3 parts in 1 vol. *portrait by S. Pass, old English citron morocco, line tooled, g. e. with ties, fine copy, from R. S. Turner's library,* RARE *folio. typis E. Griffini, Prostans ap. R. Whitakerus,* 1638

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156 Biblia Nederlandtsche, *maps and plates, oak boards, russia, with clasps and metal rims large folio. Leyden, J. Elzevir*, 1663

157 Bible Illustrations. Quadrins Historiques de la Bible (Par Claude Paradin) revuz et augmentez d'un grand nombre de figures (avec figures du Nouveau Testament), 321 *fine woodcuts, by B. Salomon "Le Petit Bernard," ornamental scroll titles, blue morocco extra, rich gilt ornamental back and borders, g. e. by Simier*, RARE *sm.* 8*vo. Lion, J. de Tournes*, 1558

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159 Bibliography. Almanack du Bibliophile, 1898—Le Lux des Livres, 1879—Richard (J.) L'Art de Former une Bibliothèque, 1883—Jacob (P. L.) Les Amateurs de Vieux Livres, 1880; and others 8*vo.* (11)

160 Bibliography. [Oldys (W.)] The British Librarian, 1738—Bibliosophia, or Book-Wisdom, by an Aspirant, *calf*, 1810—Stainer (Sir John) Catalogue of English Song Books, 1891; and others 8*vo.* (9)

161 Bibliographer (The) and Book Lore (in continuation), 12 vol. *blue buckram, uncut, t. e. g. sm.* 4*to. Stock*, 1882-87

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163 Bibliographica, 3 vol. complete in 12 nos. *facsimiles of book-bindings, early printing, manuscripts, &c. imp.* 8*vo.* 1895-7

164 Bibliographical Society (Transactions of the), vol. I to vol. VI part 1, 1893-1901—Extra Publications, 7 vol. *sm.* 4*to.* 1893-1901

165 Bibliographical Society. Illustrated Monographs, nos. 1 to 9 (*wanting no.* 8), *facsimiles of bindings, manuscripts, early printing, &c.* 4*to.* 1894-1901

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168 Bickham (George) The Universal Penman; or the Art of Writing made useful to the Gentleman and Scholar as well as to the man of Business, *engraved throughout on* 206 *ll. with numerous vignettes, half bound* *fol. printed for the author*, 1733

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645 Gardiner (Bp. Stephen) De Vera Obedientia. An Oration made in Latine . . with the Preface of Edmonde Bonner . . touching true Obedience . ., now translated into Englishe (by John Bale) and printed oftsones in Rome before ye Castle of S. Angel, anno 1553, **black letter**, *russia gilt, g. e.* FINE COPY, RARE
sm. 8vo. [*Lond. H. Singleton (with his device on last leaf)*, 1553]

646 Garter. Armorial Register of the Sovereigns and Knights of the Order of the Garter, from 1343 to the present, *numerous coats of arms, half bound, Hotten, n. d.*—Roll of Arms of Carlaverock, edited by Thos. Wright, *emblazoned arms, ib.* 1864 *4to.* (2)

647 [Garzoni (Th.)] The Hospital for Incurable Fooles; erected in English, as neer the first Italian Modell and Platforme as the unskilful hand of an ignorant Architect could devise (*title and last leaf mended, otherwise a good copy*), *blue morocco, line tooled, g. e.* RARE (*Sir Fr. Freeling's copy*)
sm. 4to. Edm. Bollifant for Edw. Blount, 1600

648 Gascoigne (George) The Glasse of Government, a tragicall Comedie, so entituled bycause therein ar handled as well the reward for Vertues as also the Punishment for Vices, black letter, FIRST EDITION, *wants title (supplied in MS.) and blank for A j, otherwise good, half bound,* VERY RARE
sm. 4to. Imprinted by H. M. for Christ. Barker, 1575

649 Gascoigne (George) The Glasse of Government (as above); another copy, black letter (*title defective and mended, wants blank for A j and the 2 ll. before text, M partly, and last leaf wholly supplied in MS. sold not subject to return*), *half bound*
sm. 4to. ib. 1575

650 GASCOIGNE (GEORGE) THE DROOME OF DOOMES DAY; Wherin the frailties and Miseries of mans life are lively portrayed and learnedly set forth, translated and collected by George Gascoigne, Esquire, black letter, *title within woodcut border, R 2-3 mended, otherwise a good copy, blue morocco extra, g. e. by Hayday,* EXTREMELY RARE
sm. 4to. John Windet for Gabriell Cawood dwelling in Paules Churchyard at the Signe of the Holy Ghost, 1586

651 Gautier (Théophile) Mademoiselle de Maupin, translated into English, PRINTED ON JAPANESE VELLUM, 19 *etchings by Le Sueur, in two states,* 2 vol. *8vo. Walpole Press,* 1899

652 Geiler von Keisersperg (Joannes) Navicula sive Speculum Fatuorum, a Jac. Othero Collecta; compendiosa Vitæ eiusdem descriptio per B. Rhenanum, EDITIO PRIMA, lit. goth. *cut on title and one in the text, slightly wormed throughout, but a large copy, original oak boards, stamped ornamental pigskin, one clasp*
sm. 4to. Argent. 1510

653 Geschier (P.) Des Wereldts Proef-Steen (van Antonius à Burgundia), *engraved title and fine oval engravings of emblems, vellum, Antw. Cnobbart,* 1683 — Emblemata of Zinne-Werck Van Joannes de Brunes, *fine engraved title and plates of emblems, vellum, Amst. J. Kloppenburch,* 1636—Cats (Jac.) Silenus Alcibiadis sive Proteus Monita Amoris Virginei, &c. *fine plates of emblems by C. de Pass, vellum, ib. Blaeuw,* 1622 *sm. 4to.* (3)

654 Gellius (Aulus) Noctes Atticæ, *lit. rom. long lines, with signs. (Greek type used for Greek quotations), (a rare edition printed from different MSS. from those used for preceding editions), slightly wormed and stained, and 3 ll. mended; sold not subject to return, old yellow morocco gilt, g. e. (Sunderland copy)*
sm. folio. Venet. A. Jac. Catharenses, 1477

655 Genealogical Magazine (The) A Journal of Family History, Heraldry, and Pedigrees, nos. 1 to 56 *imp. 8vo.* 1897-1901

656 GENEALOGIST (THE), edited by George W. Marshall, 25 vol. *half morocco, g. t. (not uniform)*, and 2 numbers 8*vo.* 1877-1902

*** Volume I has a number of extra drawings of arms inserted, and the plates in the text are delicately coloured by hand, and illuminated.

657 Gentilis (Rob.) The Antipathy betweene the French and Spainiard, Englished, *engraved title, old calf, R. Martin, in the Old Baly*, 1641—Life of Olympia Maldachini, Englished from the Italian of Gualdi, *old calf, R. Littlebury*, 1667—Gerbier (C.) Elogium Heroinum, or the Praise of Worthy Women, *calf, W. Nott*, 1651—Parker (Geo.) Life's Painter of Variegated Characters, *woodcut portrait, R. Bassan, n. d.* 12*mo.* (4)

658 Gesner (Conrad) The Newe Jewell of Health, wherein is contayned the most excellent Secretes of Phisicke and Philosophie, devided into fower Books, faithfully corrected and published in English by George Baker, Chirurgian, black letter, *woodcuts*, ORIGINAL EDITION, *signature of Wm. Welsted*, 1633, *on title; a few ll. slightly stained, otherwise a good copy, morocco gilt, g. e.* *sm. 4to. H. Denham*, 1576

659 Gesta Romanorum, cum applicationibus moralisatis ac misticis, lit. goth. *Petit's device on title (painted), red morocco, g. e. scarce edition* 12*mo. Ex Paris. anno* 1521

660 Gesta Romanorum. A Record of Ancient Histories (*a popular edition*), *some margins shaved, old calf (J. P. Collier's copy), Glasgow, R. Saunders*, 1713—Roman Stories, or the History of the Seven Wise Mistresses of Rome, *cuts, unbound, J. Hodges at the Looking-Glass on London Bridge*, 1748; another edition, *with cuts, half bound, T. Sabine, Shoe Lane, n. d.* 12*mo.* (3)

661 Gilchrist (John) Collection of Ancient and Modern Scottish Ballads, Tales and Songs, with notes, &c. 2 vol. *half morocco, t. e. g.* 8*vo. Edinb. Blackwood*, 1815

662 Gillray (Jas.) Works, edited by Thos. Wright, *portrait and caricatures, cloth gilt* 4*to. Chatto, n. d.*

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665 Gloria Mulierum. Qui comenza el Proemio del Ordine del beni Viver de le Done Maridade Chiamato Gloria Mulierum, *lit. rom.* (14 *ll.*) *long lines*, 21 *to a full page, without marks* (*Hain* 7783), (*wants* 2 *ll. according to Hain, stained, last leaf mended*), *old English red morocco, with broad and rich gilt floreate borders, g. e. Spencer arms on sides* *sm. 4to. absque ulla nota* (*Venet. Jenson, c.* 1471 ?)

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744 Heywood (John) The Spider and the Flie, a Parable of the Spider and the Flie, **black letter**, ORIGINAL EDITION, *woodcuts and woodcut ornaments, sheet A wanting, supplied in MS. some margins mended, last leaf facsimile, new brown morocco antique, g. e.* RARE, *sold not subject to return*
sm. 4to. Imprinted in Flete Strete by Tho. Powell, 1556

745 HEYWOOD (THOMAS) If You Know Not Me, You Know Nobody, or the Troubles of Queene Elizabeth, BOTH PARTS, *woodcut figure of the queen on each title*, in 1 vol. *half morocco, scarce*
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746 Heywood (T.) The First and Second Parts of King Edward the Fourth, contayning his merry Pastime with the Tanner of Tamworth, &c. the fourth impression, *lower portion of title torn off, some margins cut into, vellum, sold not subject to return*
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747 Heywood (T.) Gunaikeion; or Nine Bookes of Various History concerning Women, inscribed by ye names of ye Nine Muses, *engraved title in compartments, lower corner defective, half calf (broken)* *sm. fol. A. Islip*, 1624

748 Heywood (T.) The Fair Maid of the West, or a Girle worth Gold, as it was lately acted before the King and Queen, with approved liking, by the Queenes Majesties Comedians, FIRST EDITION, *both parts, part I wants title, otherwise good, interleaved and bound in* 2 vol. *half morocco*, RARE
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sm. 4to. R. Raworth in Old Fish St. 1633

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755 Heywood (T.) The Rape of Lucrece; a true Roman Tragedy; with the Several Songs in their apt places, by Valerius the Merry Lord among the Roman Peeres. The Copy revised and SUNDRY SONGS BEFORE OMITTED now inserted in their right places; acted by her Majesties Servants at the Red-Bull the Fifth Impression, (*lower corner of B2 mended; otherwise good*), *half bound*, EXTREMELY RARE
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*** In 1518 this MS. belonged to the Family of De Seve of Courcelles. It is from the collection of Fr. Perkins of Chipstead.

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*** A RICH MS. WITH UNCOMMON MINIATURES. Besides the 8 in the text representing the ordinary subjects, though treated in an uncommon style, the two first leaves are also painted and illuminated with figures of the family (Tourotte) for whom the MS. was made. The first page has the large initial T entwined in a knotted ribbon, and the two next represent members of the family praying, with ribbon legends, and their coat of arms below.

794 HORÆ. HEURES DE L'USAGE DE —— [*space left for use ; ? Paris*] avec le Calendrier ; [*Colophon*] "*Ces P̃sentes heures a lusaige de —— furet achevees le* XXV. *jour de Septẽbre mil.* V. *Cẽs & iiii pour Anthoine Verard libraire demourant a Paris" etc. lettres bâtardes* ; PRINTED UPON VELLUM, *without borders ; commencing (without title) with the plate of the Holy Grail, followed by the Astrological Man ;* 18 *large woodcuts of the Passion, etc. ; and numerous small figures of Saints ; Verard's device on reverse of last leaf ; ornamental initials and details illuminated ; contains* A-H *in* 8's, ✓ 4 *ll. and aa-dd in* 8's, *modern boarded violet morocco, with gilt religious emblems in centres, g. and gauffred edges,* EXTREMELY RARE *and in good condition*
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1131 Montesquieu (Baron de) The Temple of Gnidus, *illustrated by Eisen, Vizetelly, n. d.*—Apulée. L'Ane d'Or, ou la Métamorphose, *illustrated, Paris*, 1872—Days with Sir Roger de Coverley, *illustrated by Hugh Thomson*, 1886; and others *royal 8vo. a parcel*

1132 Moore (Sir E.) Liverpool in King Charles the Second's Time, *maps and plates*, LARGE PAPER 4*to.* 1899

1133 Morant (Alfred W.) Standards of the English Nobility, *c.* 1520, *with Armorial Index, author's MS.* 57 *pp. neatly written, with tricks, half bound, with the writer's ex-libris* *sm. folio.* [18—]

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1171 Niven (W.) Illustrations of Old Warwickshire Houses, 31 *etchings*, with Descriptions 4*to.* 1878

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1177 Northumberland (History of), issued under the Direction of the Northumberland County History Committee, *illustrated*, 6 vol. *4to. Newcastle-upon-Tyne*, 1893-1902

1178 Norton (John) The Scholar's Vade Mecum: being a Translation of Marcus Antonius Flaminius out of Latin into English, with some few alterations, etc. *fine impression of the rare portrait by Sherwin, original calf with some rough edges, but imprint cut into (apparently not in Lowndes), original calf*
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1180 Nose. Rinology; or a Description of the Nose, and particularly that part of it call'd The Bridge, etc. by Timothy Bridgeabout, LARGE PAPER, *scarce*
roy. 8vo. Dublin printed, Lond. reprinted for W. Webb, 1736

1181 Nose. The Nose: a Periodical Publication, by Caraquallfa, Nos. 1—6 (*all publ.*) 13 *coloured plates by T. E. and* 1 *uncoloured, half bound*, 1 *wrapper bound in, uncut, scarce*
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1182 NOTES AND QUERIES: a Medium of Inter-Communication for Literary Men, Artists, Antiquaries, etc. complete from the Commencement to June, 1902, 102 vol. *half calf, and* 3 *vol. unbound* *sm. 4to.* 1849-1902

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1370 Romanæ Historiæ Epitomæ, *engraved title, old French red morocco, covered with semis of richly gilt fleurs-de-lis au pointillé in diagonal compartments, within ornamental borders, g. e. very well preserved*
12*mo.* *Amst. Janss Caesius*, 1645

1371 Roman Empresses (The), or, the Lives and Secret Intrigues of the Wives of the twelve Cæsars, 2 vol.
8*vo.* *The Walpole Press*, 1899

1372 Romei (Count Haniball, *a Gentleman of Ferrara*) The Courtiers Academie; comprehending seven severall dayes discourses... of Beautie; of Humane Love; of Honour; of Combate and Single Fight; of Nobilitie; of Riches; of Precedence of Letters or Armes, translated from the Italian by J. K. (John Kepers), *title within woodcut border (some headlines cut into and title slightly mended, otherwise good), panelled calf extra, r. e.* RARE
sm. 4*to.* *Printed by Valentine Simms, n. d.* (1598)

1373 Roscoe (T.) The Butterfly's Ball and the Grasshopper's Feast, *coloured plates by Kenny Meadows*, 1855—The Story of Jack and the Giants, *coloured plates by R. Doyle*, 1851; and others
sm. 4*to.* (4)

1374 Ross (Alex.) Pansebeia; or, a View of all Religions in the World (Asia, Africa, America and Europe); with a Discovery of all known Heresies, and the Lives of Notorious Heretiques, *portrait by Lombart and numerous copperplate heads, has the leaf for A* 1 *containing the printed lateral title, old calf*
8*vo.* *John Saywell*, 1658

1375 Ross (F.) Yorkshire Family Romance, 1891—Dickinson (I.) Yorkshire Life and Character, 1894—Browne (P.) History of Norwich, *half calf, n. d.*; and others 8*vo.* (9)

1376 Rosset (Fr. de) Les Histoires Memorables et Tragiques de ce Temps, *old French black morocco, full gilt floreate back with armorial devices, line sides, with arms of the Comtesse de Verrue, g. on m. e. scarce* 8*vo.* *Paris, C. Chevalier*, 1619

1377 Rossetti (Dante G.) Ballads, Sonnets and Poems, 2 vol.
8*vo.* 1881

1378 Round (J. Horace) Studies in Peerage and Family History, 1901—Dalton (C.) History of the Wrays of Glentworth, 1523-1852, 2 vol. 1880 8*vo.* (3)

1379 Roundheads. The Answer to the Rattle-Heads concerning their fictionate Resolution of the Round-Heads (4 *ll.*) *half bound, scarce* *sm.* 4*to.* *Printed for L. H.* 1641

1380 Rowlands (S.) The Letting of Humours Blood in the Head Vaine, &c. [reprinte of the Edition of 1611, edited by Sir W. Scott], *woodcut ornaments, original boards, uncut, J. P. Collier's copy, with MS. pencil notes by him throughout*
sm. 4to. Edinb. Blackwood, 1814

1381 Rowlands (Sam.) The Knave of Clubbs, 1611; The Melancholie Knight, 1615; The Night Raven, 1620; Good Newes and Bad Newes, 1622; *E. V. Utterson's Private Reprints of* 16 *copies only, half bound*
sm. 4to. Beldornie Press, Ryde, Isle of Wight, 1841

1382 Rowlandson (Thos.) A Selection from his Works, with Anecdotal Descriptions and Sketch of his Life and Times, &c. by Joseph Grego, *about* 400 *illustrations*, 2 vol. *half red morocco, t. e. g.* *4to. Chatto*, 1880

1383 [Rowley (W.)] A Match at Midnight, a Pleasant Comoedie, as it hath been acted by the Children of the Revels, written by W. R. ORIGINAL EDITION, *calf, with arms of F. Perkins of Chipstead* *sm. 4to. A. Matthewes for Wm. Sheares*, 1633

1384 Rowley (Wm.) A Tragedy called All's Lost by Lust, divers times acted by the Lady Elizabeth's Servants, FIRST EDITION (*some margins shaved*), *half bound, scarce* *sm. 4to. T. Harper*, 1633

1385 Royal Academy Pictures, 1888 to 1899 (*wanting* 1897), *unbound* (43)

1386 Rump Songs. An Exact Collection of ye choicest Poems and Songs relating to the late times and continued by the most eminent Wits from 1639 to 1661, ORIGINAL EDITION, *frontispiece and engraved title inlaid, wants printed title and last* 2 *ll. sold not subject to return, old calf* (*broken*) *sm. 8vo.* 1662

1387 Ruskin (J.) The Art of England, Lectures 1 to 5, 1883—Catalogue of most of the Memorable Tombes, Gravestones, &c. of London, *reprint*, 1885—The Tombes, Monuments, &c. of St. Paul's Cathedral, edited by G. Blacker, Morgan, *reprint*, 1885; and others *a parcel*

1388 Ruskin (John) Lectures on Art, 1870—Slater (J. H.) Engravings and their Value, 1891; and others *8vo.* (7)

1389 Rutter (Jos.) The Shepheards Holyday. A Pastorall Tragi-Comoedie, acted before both their Majesties at White-Hall, by the Queenes Servants, with an Elegie on the Death of the Lady Venetia Digby, FIRST EDITION (*some ll. soiled*), *half bound*, RARE *sm. 8vo. N. and J. Okes for John Benson*, 1635

1390 Ryley (Wm.) *Lancaster*, and Dethick (H.) *Rouge Croix*, Visitation of Middlesex in 1663, *arms emblazoned, half morocco*
folio. Salisbury, J. A. Gilmour, 1820

1391 Saavedra (Didacus) Idea Principis Christiano-Politici Symbolis CI expressis, *fine engraved title and copper-plates of emblems, old yellow morocco gilt, g. e. Paris. F. Leonard*, 1660 — David (R. P. Jo.) Lapis Lydino, seu Delitiæ Spiritualiæ, *engraved title, and fine plates of emblems, morocco, with arms of the Marquis de Morante, Colon. Jo. Kinckius*, 1610 *12mo.* (2)

1392 SACERDOTALE SECUNDUM USUM SARUM, cum Calendario, Litaniis Sanctorum, &c. MANUSCRIPT ON VELLUM (196 *ll.* 5 *by* 3¼ *in.*) *written in bold* gothic characters, *in red and black, with musical notes, 4-line staves, transition notation, by an* ENGLISH SCRIBE, *the Calendar and Litany of the Saints being full of distinctive English Saints;* the text commences after the Calendar with the following Rubric: "*Omnibus dominicis diebus per Annum postprimam et Capitulum fiat benidicio Salis et aque ad gradum Chori in Capa serica Sacerdote inductu cum aliis Vestibus.*" The Rubric on reverse of fol. 16, is "*Hiis dictis dicat Sacerdos Evangelium S. Matth. Secundum Usum Sarum*"; *ornamental pen-letters and marginal decorations, and some grotesque initials in black, old calf,* AN INTERESTING ENGLISH MANUSCRIPT SÆC. XIV

1393 St. George (Richard) Visitation of the County Palatine of Duresme, taken in 1615, *limited to* 30 *copies*
folio. Sunderland, n. d.

1394 Saint-Pierre (Bernardin de) Paul et Virginie, *etchings and woodcuts by Maurice Leloir, silk binding, g. t.* *imp. 8vo. Paris,* 1887

1395 Sale Catalogues of Celebrated Libraries: Sunderland, LARGE PAPER, *with prices and names;* Beckford, LARGE PAPER, *with prices and names;* and numerous others—Fine Art Catalogues and Guides, &c. *8vo.* 8 *parcels*

1396 Sale Catalogues of Celebrated Libraries: Lord Bayning, Dr. Mead, Isaac Reed, G. Nassau, J. W. K. Eyton, James Bindley, Earl of Guilford, Archbishop Tenison, T. Hollis, and others, *mostly priced in manuscript* *8vo.* (19)

1397 Sale Catalogues of Celebrated Libraries, including those of Libri, Sir M. M. Sykes, G. Mason, Duke of Roxburghe, Dr. Farmer, Dawson Turner, Richard Heber, George Hibbert, Rev. P. Bliss, and others, chiefly of the 18th and early 19th centuries, *nearly all priced and named in manuscript* *8vo.* (46)

1398 Sale Catalogues of Celebrated Libraries: George Daniel, J. Dunn Gardner, Rev. Theodore Williams, Stowe House, W. Pickering, and others; *together* 5 vol. *half morocco gilt, all priced in manuscript* *8vo. v. d.*

1399 Sale Catalogues of Celebrated Libraries, and Collections of Prints: Daniel Waldron, John Maddison, George Mason, Duke of York, Haslewood, and others, *mostly priced in manuscript, and printed on* LARGE PAPER *roy. 8vo*

1400 Sale Catalogues of Celebrated Libraries: Libri, M. N. Yemeniz, *priced in manuscript*—Bragge (W.) Bibliotheca Nicotiana, a Catalogue of Books about Tobacco, 1880; &c. *roy. 8vo.* (5)

1401 Sale Catalogues of Celebrated Libraries: Thomas Jolly, 2 vol. Rev. Is. Gossett, *with coloured portrait;* George Offor, Edward Skegg, *portrait and drawing of his Monument;* Lord Berwick, R. Willett, and others, *mostly priced in manuscript* *8vo.* (11)

1402 Sambucus (Jo.) Emblemata cum aliquot nummis antiqui operis, EDITIO PRIMA, *engraved title (slightly mended), and numerous fine woodcuts of emblems by Gerard de Jode (H. 6 defective, some ll. stained), brown morocco extra, gilt and gauffred edges*
8vo. Antw. C. Plantin. 1564

1403 [Salter (Thos.)] The Contention betweene three Brethren: The Whore-monger, The Drunkard, and The Dice-Player, to approve which of them is the Worst, &c. black letter (*margins cut into*), RARE EDITION
sm. 4to. Rob. Raworth for H. Gosson, 1608

1404 Salwey (Charlotte M.) Fans of Japan, with Introductions by W. Anderson, *illustrations* (*some coloured*) *4to.* 1894

1405 Sanders (W. B.) Half-timbered Houses and Carved Oak Furniture of the 16th and 17th centuries, 30 *plates, half morocco gilt*
folio. Quaritch, 1894

1406 Sanford (J. L.) and M. Townsend. The Great Governing Families of England, 2 vol. 1865—Townsend (W.) The Descendants of the Stuarts, 1858—Parry (C. K.) Memoir of Peregrine Bertie, Lord Willoughby de Eresby, *half calf*, 1838
8vo. (4)

1407 Sarnelli (Pompee) Le Guide des Etrangers dans la Royale Ville de Naples, &c. traduit en François par Ant. Bulifon, 2 *portraits, map and plates, old French red morocco, full gilt ornamental back, line sides, gilt and gauffred edges, Dedication Copy to King Philip V of Spain and Naples, with his arms on sides*
thick sm. 8vo. à Naples, 1702

1408 Satirical Songs and Poems on Costume, edited by F. W. Fairholt, 1849 — Festive Songs, principally of the 16th and 17th centuries, 1848—Numbers of the New Shakespeare Society; &c. *4to.* (9)

1409 Satires of Cynicus, *plates coloured by hand*, 1893—Mars. Croquis de Plage, *coloured plates, Bruxelles, n. d.* *4to.* (2)

1410 Schoonhovius (Fl.) Emblemata partim Moralia, partim etiam Civilia, *fine engraved title and copper-plates of emblems, vellum*
sm. 4to. Goudæ, A. Burier, 1618

1411 Schopperus (H.) Speculum Vitæ Aulicæ . . De Admirabili Fallacia et Astutia Vulpeculæ Reinikes lib. IV, nunc primum ex idiomate Germanico latinitate donati, *numerous small woodcuts, yellow morocco extra, g. e. by Zaehnsdorf*
sm. 8vo. Francof. a. M. 1579

1412 Schopper (H.) Speculum Vitæ Aulicæ . . De Admirabili Fallacia et Astutia Vulpeculæ Reinikes lib. IV, nunc primum ex idiomate Germanico latinitate donati, &c. *numerous small woodcuts, old French red morocco, ornamental gilt back, line sides with corner fleurons, g. e.* (*Du Seuil*)
12mo. Francof. a. M. N. Busseus, 1595

1413 Schurman (Anna Maria à) The Learned Maid; or Whether a Maid may be a Scholar; written in Latine by that incomparable Virgin, *scarce portrait, calf, J. Redmayne*, 1659; Opuscula Hebræa, Græca, Latina et Gallica, Editio Secunda, *portrait, vellum, Lugd. Bat. ex off. Elzev.* 1650 *sm. 8vo.* (2)

1414 Scot (Thos.) The Unhappy Kindness; or a Fruitless Revenge, a Tragedy as acted at the Theatre Royal, FIRST EDITION, *half calf* *sm. 4to. H. Rhodes, &c.* 1697

1415 Scotland. Acts of the XXIII Parliament of K. James I, holden at Edinburgh the 4 day of Aug. 1621, extracted forth of the Registers, &c. by Sir Geo. Hay, *woodcut head of James I on reverse of title, contemporary Scotch binding in calf, covered with rich gilt ornamental tooling, with separate leaf ornaments interspersed with dots, circular centres (blank), g. e.* AN ELABORATE AND WELL-PRESERVED SPECIMEN (*British Museum Duplicate*, 1769) *sm. folio. Edinb. T. Finlason*, 1621

1416 Scotland. Chambre D'Ormont (D.) La Recherche des Singularitez plus remarquables, concernant l'estat d'Escosse (dedicated to Queen Mary), *Aldine anchor on title*, ORIGINAL EDITION, *calf, scarce* *sm. 8vo. Paris, R. Coulomhel*, 1579

1417 Scott (Rev. Dr.) and Sam. Davey. Guide to the Collector of Historical Documents, Literary MSS. and Autograph Letters, &c. *numerous facsimiles, half morocco, t. e. g.* *4to. S. J. Davey*, 1891

1418 Scott (Samuel) Comes Amoris; or the Companion of Love, a Choice Collection of the Newest Songs now in Use; with Thorow Bass to each Song for the Harpsichord, Theorbo or Bass-Viol, The First Book, *vignette on title, half bound* *sm. folio. N. Thompson for J. Carr and S. Scott*, 1687

1419 Scrap Books (Two Large Blank) lettered "Picart vol. I and II," *russia* *imp. folio*

1420 Sebastianus à Matre Dei (R. P. F.) Firmamentum Symbolicum in qui Deiparæ Elogia, symbolicè depinguntur, 50 *fine oval copper-plates of emblems, old calf* *sm. 4to. Lublini, Geo. Forster*, 1652

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1422 Segar (Sir W.) Original Institutions of the Princely Orders of Collars, *illuminated plates* *4to. Edinb.* 1823

1423 Seneca (M. A.) His Tenne Tragedies, translated into Englysh (by Thos. Newton), black letter, *title within woodcut border, ornamental initials, old autographs on reverse of title, old calf* *sm. 4to. Imprinted in Fleetstreete by Thos. Marshe*, 1581

1424 Settle (Elkanah, *City Poet Laureat*) The Empress of Morocco; a Tragedy with Sculpture, as it is acted at the Duke's Theatre, FIRST EDITION, 5 *fine scenic plates by W. Dolle, stamped calf* *sm. 4to. W. Cademan*, 1673

*** RARE; the first play illustrated with Scenic Plates.

1425 Settle (E.) The Compleat Memoirs of the Life of that Notorious Impostor, Will Morrell, alias Bowyer, alias Wickham, etc. who died at Mr. Cullen's, the Baker's in the Strand, Jan. 3, 169½, *half bound* (*Duke of Sussex's copy*), *scarce* *sm. 8vo. A. Roper, etc.* 1694

1426 Settle (E.) Carmen Natalitium. To his Highness the Duke of Glocester; an Heroic Poem, ORIGINAL EDITION, *old English brown morocco, the sides having rich and elaborate gilt tooled panel ornaments* *sm. folio. A. Baldwin*, 1700

1427 Settle (E.) Eusebia Triumphus. The Hanonver (*sic*) Succession to the Imperial Crown of England; an Heroic Poem (Lat-Eng.) *old calf gilt, with arms*
sm. folio. printed for the Author, 1704

1428 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain; an Heroick Poem (Lat.-Eng.) *old blue morocco, with gilt emblematic devices on sides*
sm. folio. printed for the Author, 1707

1429 Settle (E.) The Protestant Succession as now established and Secured by the happy Union of the Imperial Crowns of Great Britain; an Heroick Poem (Lat.-Eng.) *old blue morocco, with gilt emblematic devices on sides, inscription on title, W. L. present'd by ye Author* *sm. folio. printed for the Author*, 1709

1430 Settle (E.) Eusebia Triumphans. To the most happy Inauguration of the Hanover Succession in the most august Prince George (I) King of Great Britain, etc.; a Congratulatory Poem (Lat.-Eng.) *old calf, with emblematic gilt ornaments*
sm. folio. 1715

1431 Shadwell (Thos.) Plays, viz.—The Miser, a Comedy acted at the Theater Royal, *T. Collins, etc.* 1672; Epsom Wells, a Comedy acted at the Duke's, *J. M. for H. Herringman*, 1673; The Virtuoso, a Comedy acted at the Duke's, *ib.* 1676; A True Widow, a Comedy, acted by the Duke's Servants, *B. Tooke*, 1679; The Amourous Bigotte, etc. a Comedy, *J. Knapton*, 1690; all FIRST EDITIONS, *unbound* (1 *half bound*)
sm. 4to. (5)

1432 SHAKESPEARE (WM.) Comedies, Histories, and Tragedies, published according to the Original Copies, THE FIRST FACSIMILE REPRINT OF THE FIRST FOLIO EDITION, *russia, g. e.*
folio. [1623] *Printed by J. Wright, No.* 38, *St. John's Square* (1807)

1433 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the True Original Copies. THE SECOND IMPRESSION, *title containing portrait slightly mended, leaf to the reader* (*in facsimile*), OTHERWISE AN EXCELLENT, SOUND, CLEAN, AND TALL COPY (13⅜ *in. by* 9 *in.*) *crushed red morocco super extra, rich gilt back, line sides with corner fleurons, bright blue damask silk linings, rich dentelles, joints, g. e. by Riach*
folio. printed by T. Cotes for Rob. Allot, 1632; *at end, printed at London by T. Cotes for John Smethwick* (*etc.*) 1632

*** This copy was bought by the late owner, as "*Very fine and tall, genuine and clean, the Jonson Verses in facsimile.*" [See note.] The preliminary ll. are so good as to cast suspicion upon them, and the watermark differs from that in the text; but if genuine, they are very fine; however, the volume will be sold not subject to return.

1434 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio ; the FOURTH EDITION, *portrait by Droeshout, with Verses beneath ; the leaf "To the Great Variety of Readers" split, D ll.* 5 *has a printer's original tear ; otherwise a fine genuine, clean and large copy (measuring* 14 *in. by* 9 *in.) old russia, m. e. (S. Addington's copy) folio. Printed for H. Herringman, sold by Joseph Knight and Francis Saunders,* 1685

1435 [Shakespeare]. OLIVER (ISAAC) *Miniature Painter,* 1555-1617. A FINELY PAINTED OVAL MINIATURE UPON VELLUM, OF WILLIAM HERBERT, 3RD EARL OF PEMBROKE, THE PATRON AND FRIEND OF SHAKESPEARE, AND ONE OF THE DEDICATEES OF THE FIRST FOLIO OF 1623 ; SIGNED WITH THE MINIATURIST'S INITIALS *in a Monogram* Φ *and dated* 1611, *in an ebony frame, glazed* (3½ *in. square*) 1611

*** This fine, Original and Valuable Miniature by Isaac Oliver was included in the South Kensington Exhibition of Miniatures, and no doubt was cast upon its genuineness. It is of extreme interest in connection with Shakespeare, and cost the late owner £50.

1436 Shakespeare's Quarto Plays, *W. Griggs' facsimiles in Photo-lithography,* 43 vol. *half bound sm.* 4*to. v. d.*

1437 Shakespeare (W.) Comedies, Histories, and Tragedies, with Introduction and Notes by J. O. Halliwell, *steel engravings,* 3 vol. *half calf gilt sup. imp.* 8*vo. Lond. Pub. Co. n. d.*

1438 Shakespeare (W.) Dramatick Writings, with Notes of all the various Commentators ; printed from the best editions of Johnson and Steevens, *plates,* 20 vol. *calf* 8*vo.* 1788

1439 Shakespeare (W.) Plays. *Pickering's Diamond Edition, portrait and plates after Stothard, etc.* 9 vol. *green morocco gilt, g. e.* 32*mo. W. Pickering,* 1825

1440 Shakespeare (W.) Plays. *Pickering's Diamond Edition, no portrait or plates,* 9 vol. *original brown cloth, uncut* 32*mo. ib.* 1825

1441 Shakespeare. Venus and Adonis, the Rape of Lucrece, Passionate Pilgrim, Sonnets to Sundry Notes of Music (*wants F* 2) *half calf* 8*vo.* "*Printed in the Year* 1609" [*Lintott,* 1709 *?*]

1442 Shakespeare. Whately (Thomas) Remarks on Some of the Characters of Shakespeare, edited by Archbp. R. Whately, third edition, *calf gilt, B. Fellowes,* 1839—Old Ballads from Early Printed Copies, now first collected, edited by J. P. Collier, *half morocco gilt, t. e. g. Percy Soc.* 1840 8*vo.* (2)

1443 Shakespeare. Wilson (John) Shaksperiana ; Catalogue of all the Books, Pamphlets, etc. relating to Shakespeare ; with an account of the Early Quarto Editions, etc. *large and fine paper, (very few so printed) brown morocco extra, g. e. Fitzgerald device on sides* 8*vo. J. Wilson,* 1827

1444 Shakespeare. Memoirs of the Shakespear's-Head in Covent Garden ; in which are introduced many entertaining adventures, and Several Remarkable Characters ; by the Ghost of Shakespeare, 2 vol. *calf gilt sm.* 8*vo. J. Noble,* 1755

1445 [Sharpe (Lewis)] The Noble Stranger, as it was acted at the Private House in Salisbury Court, by her Maiesties Servants, the Author L. S. FIRST EDITION, *title slightly mended; otherwise good, half bound, scarce*
sm. 4to. J. O. for Jas. Becket, 1640

1446 [Sharpham (Lewis)] Cupids Whirligig. As it hath bene Sundrie Times Acted by the Children of his Maiesties Revels, (*fourth edition*) *some headlines cut into, otherwise good, calf, with arms of F. Perkins, of Chipstead, scarce*
sm. 4to. T. H. for R. Meighen, 1630

1447 Shaw (H.) The Art of Illumination, second edition, *illuminated and other plates, cloth gilt, Bell*, 1870; Hand Book of Mediæval Alphabets and Devices, *plates, W. Pickering*, 1853
imp. 8vo. (2)

1448 Shepherd (T. H.) Metropolitan Improvements: or London in the Nineteenth Century, *plates*, 2 vol. 1827—Heckethorn (C. W.) Lincoln's Inn Fields and the Localities Adjacent, *illustrated*, 1896 *4to.* (2)

1449 Shepherd and Elmes. Metropolitan Improvements; London in the XIXth Century, *numerous engraved views*, 2 vol. *calf extra, g. e.* *4to. Jones*, 1827-9

1450 Sherburne (Edw.) Salmacis, Lyrian and Sylvia, Forsaken Lydia, the Rape of Helen, etc. FIRST EDITION (*wants front.*) *unbound* *8vo. W. Hunt for Thos. Dring*, 1651

1451 Shirley (E. P.) The Noble and Gentle Men of England
sm. 4to. 1859

1452 Shirley (Jas.) Changes; or Love in a Maze, a Comedie, as presented at the Private House in Salisbury Court by the Company of his Majesties Revels, FIRST EDITION, *interleaved* (*margins shaved, leaf a little defective*), *half bound*
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1453 Shirley (Jas.) The Gratefull Servant, a Comedy as presented at the Private House in Drury Lane, *some headlines shaved, half bound, sm. 4to, J. Okes for W. Leake*, 1637; The Court Secret (*wants title*) *8vo.* (1652 ?) (2)

1454 Shirley (Jas.) The Dukes Mistris, as it was presented by her Majesties Servants at the Private House in Drury Lane, FIRST EDITION, *half bound, good copy*
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1455 Shirley (J.) The Imposture, a Tragi-Comedie, and the Sisters, a Comedie, as acted as the Private House in Black Fryers, never printed before, 2 vol. *half Niger morocco, untrimmed edges* *8vo. H. Robinson and H. Moseley*, 1652

1456 Siborne (Capt. W.) History of the War in France and Belgium, in 1815, *portraits*, 1848—Another edition of the same, *Birmingham*, 1894—Warden (C. F.) The Battle of Waterloo: a Poem, 1817 *8vo.* (3)

1457 Sidonius Appolinaies. Poema Aureum eiusdemqz. Epistolæ (cum Comment. J. Bapt. Pii), *first edition with a date, lit. rom. woodcut ornamental initials, purple morocco extra, g. e. by Ridge of Grantham* (*Syston Park copy*)
folio. Mediol. Udalr. Scinzenzeler, 1498

1458 Silius Italicus. De Bello Punico Secundo XVII Libri nuper diligentissime castigati, *Editio Aldina Prima, Signature of F. B. Carpzov on title, blue morocco extra, gilt and gauffred edges*
sm. 8vo. Venet. Aldus, 1523

1459 Simon (Thomas) Medals, Coins, Great Seals, &c. Impressions by Geo. Vertue, *fine plates, old russia* *4to. G. Vertue*, 1753

1460 Simpson (Chr.) A Compendium of Practical Musick in five parts, FIRST EDITION, *fine portrait by Faithorne in first state without the engraver's name, old calf*
8vo. W. Godbid for H. Brome, 1667

1461 Simpson (Chr.) The Division Viol, or the Art of Playing Extempore upon a Ground. Divided into three parts, *plates of 'Cellos, a man playing, diagram and Musical Notes (wants portrait), limp vellum* *sm. folio. ib.* 1667

1462 Simpson (Chr.) A Compendium of Practical Musick, in five parts; together with Lessons for Viols, &c. third edition, *portrait by Faithorne, original calf*
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1463 Sir Giles Goose-Cappe, Knight; a Comedy lately acted with great applause at the Private House in Salisbury Court (dedicated to Rich. Young, of Woolley-Farme, Berks, by the Printer, H. Perry), *calf, Fr. Perkins of Chipstead's copy, with his arms; lower margin of title mended*, RARE
sm. 4to. printed for Hugh Perry, and sold by Roger Ball date cut off [? 1606]

1464 Smeeton (G.) Biographia Curiosa; or Memoirs of Remarkable Characters of the Reign of George III, *portraits, half calf*
8vo. 1820

1465 Smids (Lud.) Pictura Loquens; sive Heroicarum Tabularum Hadr. Schoonebeeck enarratio et explicatio, *large paper, fine impressions of the engravings, old French calf extra, A. A. Renouard's copy, with his autograph on title, and name in cover*
sm. 8vo. Amst. H. Schoonebeeck, 1695

1466 Smith (J. T.) Antiquities of London and its Environs, *portraits and plates, old calf* *4to.* 1791

1467 Smith (J. T.) Antiquities of Westminster, containing 246 engravings of Topographical Objects (*some coloured*), *half morocco gilt, g. e.* *4to. printed for J. T. Smith*, 1807

1468 Soliman and Perseda (The Tragedie of), wherein is laide open Love's Constancie, Fortunes Inconstancie, and Deaths Triumphs (Anon.) ORIGINAL EDITION, *headlines cut into, half russia (ex-libris of George Chalmers)*, VERY RARE
sm. 4to. Edw. Allde for Edw. White, 1599

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1568 Sylvester (Joshua) Du Bartas, his Divine Weekes and Workes; with a complete collection of all the other most delightful Workes, translated and written by that famous Philomusus, with additions, *fine portrait by C. Van Dalen, old calf, good copy*
folio. R. Young, 1641

1569 Syms (Christopher) Great Britains Alarm discovering National Sins, and exhorting to Reformation of Life and Holiness and Courage in the Battels of God, &c. collected and knit together in a poem, *singular full-page woodcut with folding leaf of explanation of the latter inlaid (headlines shaved), panelled calf extra, g. e.*
sm. 4to. R. A. & J. M. for William Ley, 1647

1570 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, *humorous coloured plates, half morocco*
roy. 8vo. J. Johnston, 1820

1571 T. (J.) Grim, the Collier of Croyden, or the Devil and his Dame; with the Devil and Saint Dunston, *printed in the year* (1662)—Thorny-Abbey, or the London Maid (*no title*)—A Comedy called the Marriage Broaker, or the Pander, written by M. W. *M.A. printed in the year* 1662; *in* 1 *vol. some margins cut into, sold not subject to return, old calf*, RARE
12*mo*

1572 Tancred (Capt. George) Historical Record of Medals and Honorary Distinctions conferred on the British Navy, Army and Auxiliary Forces, *numerous illustrations, some coloured, half red roan*
sm. 4to. Spink, 1891

1573 Tasso (T.) La Gerusalemme Conquistata lib. XXIV, 2 *portraits*, 1 *by Marillier, inserted*, 2 vol. *old French purple morocco extra, full gilt backs with Etruscan vases, broad ornamental gilt borders, inside dentelles, doublures of pink silk, g. e.* (*Renouard*), *F. Perkins of Chipstead's copy* (A FINE COPY OF A SCARCE EDITION *suppressed by the Parlement of Paris*)
sm. 8vo. Parigi, Abel' Angelieri, MDLCXV (1595)

1574 Taurellus (Nic.) Emblemata Physico-Ethica, hoc est Naturæ Morum moderatricis picta præcepta, *title within woodcut border and cuts of emblems on recto of each page, the reverse being occupied by a woodcut border only, vellum, scarce*
sm. 8vo. Noribergæ, P. Kaufmann, 1595

1575 Taverner (Rycharde) The Garden of Wysdom, wherein ye maye gather moste pleasaunt flowers; that is to say, proper, wytty and quycke sayenges of Princes, Philosophers, and dyuers other sortes of men, FIRST EDITION, **black letter**, 2 parts (*part* 2 *wants C* 1 *and* 8), *woodcut titles* (*first title mended*), *prepared for binding, good copy*, VERY RARE
sm. 8vo. Part 1 *in ædibus Rich. Taverneri; part* 2, *printed at London by Richard Bankes, and solde in Lombard Strete at the Signe of the Lamb by John Harvye*, 1539

1576 Taverner (Rycharde) The booke of the Garden of Wysedome, wherein are conteyned wytty, pleasaunt, and nette sayenges of renowned personages, collected by Rycharde Taverner, **black letter**, FIRST EDITION, 2 parts (*wants first title, second title inserted in front, and backed*), *leaf stained, some margins shaved*), *sold not subject to return, old calf*, RARE
12*mo. Rich. Bankes*, 1539

1577 Taverner (Rich.) The Garden of Wysdome; The Second Booke, with Proverbes or Adagies, &c. black letter, *woodcut title* (*wants D* 8, *E* 1, *F* 2, *M* 1, *and after M* 5), *has also* 11 *various leaves of Book I, sold not subject to return, calf*
sm. 8*vo.* *R. Bankes*, 1539

1578 Taverner (Rich.) The Garden of Wysdome, conteynyng pleasaunte sayinges of Princes, Philosophers, &c. newly recognised and augmented, black letter (*very imperfect*), *sold not subject to return, morocco* 12*mo.* [*W. Middleton ? n. d.*]

1579 Taverner (Rich.) Flores aliquot Sententiarum ex Variis Collecti Scriptoribus. The Flowers of Sentences gathered out of sundry Wryters by Erasmus in Latine, and Englyshed, black *and roman letter* (11 *ll. A* 8, *B* 3; *wants B* 1), *unbound*, EXTREMELY RARE (*the copy cited by Herbert*)
ex Ædibus R. Taverneri printed by Richard Bankes, 1540

1580 Taylor (Bp. Jeremy) The Rule and Exercises of Holy Living, fourth edition, *R. Royston*, 1654; and Holy Dying, the third edition, *J. Flesher for R. Royston*, 1655; *engraved title and plate in each vol.* 2 vol. *brown morocco extra, g. e.* (*Ph. Bliss's copy with ex-libris*) *sm.* 8*vo.* (2)

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1582 Taylor (J. E.) The Fairy Ring, a Collection of Tales and Traditions, from the German of Grimm, FIRST EDITION, 12 *illustrations by R. Doyle, finely coloured, original blue boards, uncut* *cr.* 8*vo.* *J. Murray*, 1846

1583 Taylor (Joseph) Apparitions or the Mystery of Ghosts, Hobgoblins, and Haunted Houses developed, *frontispiece, tree-marbled calf extra, t. e. g. by Mansell* 8*vo.* *Lackington*, 1814

1584 Terentius. Comediæ, cum Commentario Ælii Donati (cum Vita Terentii), *lit. rom. with signatures, capitals painted in blue and red* (*slightly wormed*), *old calf, with Sunderland arms* (*a rare edition, not in Brunet*)
sm. folio. *Impressum Tarvisii per M. Paulum Ferari*, 1481

1585 Terentius Varro. Opera quæ supersunt; editio ultima, *old French red morocco, gilt ornaments on back, fleurs-de-lis and ornamental borders, and coat-of-arms on sides*
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1586 Terence. Flowers of Eloquent Phrases of the Latine Speech, gathered out of al the Six Comedies of Terence [selected by N. Udall and J. Higgins], very profitable and necessary for the expedite knowledge of the Latine tounge, black letter, *title within woodcut border, original calf*
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1587 Testamentum Novum Græcum, ex Bibliotheca Regia, *the first "O Mirificam" edition, ruled in red*, 2 vol. *old red morocco, with elaborate gilt tooled ornaments, g. e.*
12*mo.* *Lutet. R. Stephanus*, 1546

1588 Testamentum Novum Græcum, ex Bibliotheca Regia [edid. R. Stephanus] ("*O Mirificam Regis*" *edition, second issue*), 2 vol. *old French red morocco, full gilt floreate backs, figure of a Tower below, line sides, g. e.* (*Derome*) 12*mo.* *Lut. R. Stephanus*, 1549

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1590 Testamentum Novum Græcum, ex Regiis aliisque optimis editionibus, &c. *Editio Elzeviriana optima, bound in blue morocco, stamped blind ornaments, g. e.* 12*mo.* *Lugd. Bat.* 1633

1591 Testamentum Novum Græcum, *engraved title, Amst. G. Blaeu*, 1633—Whole Booke of Psalmes, in metre, by Sternhold and Hopkins, newly set forth, *I. L. for the Stat. Co.* 1643; in 1 vol. *old English blue morocco, with rich gilt tooling* 12*mo*

1592 Testamentum Novum Græcum, *russia, inside borders, joints, g. e. Amst. G. Blaeu*, 1633—Is. Casauboni Corona Regia (Jacobi I Rex Brit.) *Jo. Bill*, 1615—Horatius, *ruled in red, old red morocco gilt, g. e. Sedani*, 1627 12*mo and* 16*mo.* (3)

1593 Testamentum Novum Latinum, Vulgatæ Editionis Sixti V jussu recognitum et Clementis VIII auctoritate editum, cum Annott. authore H. Holdeno, 2 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, arms of Le Clerc de Lessville, Comte de Briond, g. e.* (*Du Seuil*), *Sunderland fine copy* *sm.* 8*vo.* *Paris. C. Savreux*, 1660

1594 Testamentum Novum, Editio Vulgata, cum Joannis Benedicti in Singula Capita Summariis, *title within woodcut border, coloured, top plain margin cut off, numerous fine woodcuts in the text, by Lucas Cranach, and figured initials, original oak boards, stamped ornamental pigskin, clasps* *sm.* 8*vo.* *Dilingæ, S. Mayer*

1595 Testament. The NEWE TESTAMENT of Our Saviour Jesu Christe, faythfully translated out of the Greke, wyth the Notes and Expositions of the darke places therein [with Calendar, Tables, Introductions, &c.] **black letter**, *numerous woodcuts and woodcut initials, title in facsimile, several ll. mended and partly facsimiled, otherwise a very good copy, sold not subject to return new brown boarded morocco, with rich blind antique ornaments g. e. by W. Pratt*
sm. 4*to.* *Imprynted by Rycharde Jugge, in Paules Churche Yard* (1552)

*** Tyndale's version revised, an extremely rare edition, difficult to find in good condition; the first issue in 4to by Richard Jugge. One of the woodcuts in Matthew, chap. 13, in the Parable of the Sower, represents Satan with a wooden leg.

1596 Testament (The New) in English, translated by John Wycliffe, circa 1380, now first printed from a contemporary Manuscript, late in the collection of Lea Wilson, F.S.A. **black letter**, *facsimile, panelled calf extra, inside dentelles, t. e. g. uncut*
sm. 4*to.* *Chiswick, C. Whittingham for W. Pickering*, 1848

1597 Testament (The New), MANUSCRIPT, written in Short-Hand by Joseph Hardey, Anno Domini 1686 (84 *ll.*) *ruled in red, old English blue morocco, the sides covered with elaborate gilt floreate ornaments, well preserved* 12*mo.* 1686

1598 Testament (The New), *with numerous fine engravings and ornamental borders from designs by Old Masters, Longman's original edition, cloth gilt, uncut* *sm. 4to. Longman*, 1865

1599 Testament (Le Nouveau), *old blue morocco extra, g. e. Charenton, P. Des-Hayes*, 1643—Le Salut de la France a Monsig. le Dauphin, *blue morocco, g. e. Cologne, P. Marteau*, 1690—Petites Étrennes Spirituelles, *old French red morocco gilt, Paris*, 1776 *12mo.* (3)

1600 Testament (The) of the Twelve Patriarchs, 1686—Dillingham (F.) A Golden Keye, opening the Locke to Eternall Happines, 1609—Larkin (E.) A Looking Glasse of the Fathers, 1659—The Scolar's Companion; or, a Little Library containing all the Interpretations of the Hebrew and Greek Words in the Bible, by A. R. 1673; and others *sm. 8vo.* (8)

1601 Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *illustrations by the author, bright calf extra, g. e. by F. Bedford* *sm. 8vo. Bradbury & Evans*, 1849

1602 Thackeray (W. M.) The Newcomes, FIRST EDITION, *illustrated by R. Doyle*, 2 vol. *half calf* *8vo.* 1854

1603 Thackeray (W. M.) Vanity Fair, 2 vol.—Pendennis, 2 vol.—Esmond, and The Four Georges, *illustrated*; together 6 vol. *8vo.* (1867)

1604 Thackeray (W. M.) Christmas Books, *illustrated*, 1857 — Sketches of Young Gentlemen, *title cut, n. d.*—Sketches of Young Ladies, 1837—Adventures of Gooroo Simple, *plates*, 1861; and others *sm. 8vo.* (12)

1605 Thackeray (W. M.) English Humourists of the Eighteenth Century, FIRST EDITION, *original cloth*, 1853 — Stultifera Navis: or the Modern Ship of Fools, *coloured frontispiece*, 1807 *8vo.* (2)

1606 Thackeray (W. M.) Miscellanies, Prose and Verse, FIRST EDITION, 4 vol. *half calf gilt* *sm. 8vo.* 1858

1607 Theatrical. Green Room Gossip: or Gravity Gallinipt, 1809—The Theatrical Olio: or Thespian Jester, *n. d.*—The Accomplished Methodist; or, the Life of David Nefas (Garrick), 1739—Theatrical Poems, Comic and Satirical, by Jeremy Diddler, 1822; and others *a parcel*

1608 Theocritus, Bion et Moschus, Gr. et Lat. ed. A. J. Valpy, 2 vol. *vellum extra, the sides covered with gold tooling, by White* *8vo.* 1829

1609 Thespian Dictionary (The), or Dramatic Biography of the 18th Century, 7 *portraits printed in colours, calf*, 1802—Vanbrugh (Sir John) Plays, 2 vol. *calf*, 1719—Addison (J.) Cato, a Tragedy, *old red morocco*, 1713; and others *12mo.* (12)

1610 Thomas Aquinas. Vita de Thomæ Aquinatis Othonis Væni ingenio et manu delineata, *engraved title, portrait, and 25 fine copperplate engravings by Galle and others, limp vellum* *sm. folio. Antw.* 1610

1611 Thomas (William) The Historye of Italye ; a booke excedinge profitable to be red ; because it intreateth of the astate of many and divers common weales, etc. **black letter**, *title within woodcut ornamental border, signature of Wm. Sacheverell*, 1576, *on title and at end, old calf gilt, r. e. good copy*
sm. 4to. T. Marshe in Fletestrete, 1561

*** HORACE WALPOLE'S COPY, with a note in his autograph on flyleaf and his ex-libris in cover. The original edition of this book was suppressed and burnt, and the author executed in Queen Mary's reign.

1612 Thompson (Pishey) History and Antiquities of Boston, etc. Co. Lincoln, 100 *engravings*, LARGE PAPER, *half calf extra, arms of the County on sides, m. e.*
sm. folio. Boston, Noble, etc. 1856

1613 Thompson (P.) History and Antiquities of Boston, 100 *engravings, Boston*, 1856—Eller (Rev. J.) History of Belvoir Castle, LARGE PAPER, *plates*, 50 *copies printed*, 1841 *imp. 8vo.* (2)

1614 Thoms (W. J.) History of Tom a Lincoln, 1827—Jack of Dover, *Percy Society*, 1842 ; and others *sm. 8vo.* (8)

1615 Thorius (Raph.) Hymnus Tabaci, *contemporary Signature of Geo. Cotton on flyleaf, original calf, Jo. Waterson*, 1612—Thomæ Mori Epigrammata, *original calf, H. Moseley*, 1638—J. Cleaveland Revived : Poems, Orations, Epistles, etc. second edition, *half bound, N. Brooke*, 1660 *12mo.* (3)

1616 Thornbury (W.) Old and New London, *illustrated*, 6 vol. in 70 parts, *n. d.*—The Strand Magazine, vol. I to VI, 1891-3
a parcel

1617 Thorold (J.) The Wreath of Heraldry, *half calf, n. d.*—Nicolas (N. H.) Synopsis of the Peerage of England, 2 vol. *half calf*, 1825—Symbola Heroica : or the Mottoes of the Nobility and Baronets, 1736 ; and others *sm. 8vo.* (9)

1618 Three Rolls of Arms of the Latter Part of the Thirteenth Century, edited by W. S. Walford, and C. S. Perceval, *half calf*, 1864—Montagu (J. A.) Guide to the Study of Heraldry, *half morocco, Pickering*, 1840 *4to.* (2)

1619 Times Atlas (The), *coloured maps, calf gilt, g. e. Times Office*, 1900—The Dispatch Atlas, 1862 *folio.* (2)

1620 Timperley (C. H.) Dictionary of Printers and Printing, 1839—Warren (Hon. J. L.) Guide to the Study of Book Plates, 1880 ; and others *roy. 8vo.* (9)

1621 Topographer and Genealogist (The), edited by J. Gough Nichols, 3 vol. *half calf* *8vo.* 1846-58

1622 Topographical Tracts. The Genuine Stock of a late M.P.—A Catalogue of the Live and Dead Stock, consisting of Renegadoes, Apostates, etc. (a Scarce Satirical Tract) *J. Cahuac*, (1822 ?)—Full Report of Speeches at the Parish Meeting of St. Molly, Newington (Satirical), 1819—Plates from the European Magazine, etc. *8vo. a parcel*

1623 Townshend (Thomas, *of Gray's Inn*) Poems, *vignettes*, LARGE PAPER, *red morocco extra, g. e.* *roy. 8vo.* 1796

1624 Townsend (F.) Calendar of Knights, 1828—Rolls of Arms of the Reigns of Henry III, and Edward III, ed. by H. H. Nicolas, 1829; and others 8*vo.* (9)

1625 Tradescant (John) Musæum Tradescantianum; or a Collection of Rarities preserved at South Lambeth, neer London, *front. of arms and scarce portrait by Hollar, original calf, good copy, scarce* *sm.* 8*vo.* *J. Grismond for N. Brooke,* 1656

1626 Treatise (A), of Dreams and Visions, by Philotheus Physiologus, *n. d.*—Morland (S.) A New and most useful Instrument for Addition and Substraction of Money, 1672—Dyche (T.) A Guide to the English Tongue, 1724—The Italian Convert, Newes from Italy of a Second Moses, by W. C(rashaw), 1655; and others 12*mo.* (6)

1627 Trigge (Fr.) A Godly and Fruitfull Sermon preached at Grantham, Anno Dom. 1592, newly corrected and enlarged, **black letter** *and rom. half calf* *sm.* 8*vo.* *Oxford, Jo. Barnes,* 1595

1628 Turner (J. H.) Ancient Bingley, *illustrated,* 1897—Wilkinson (J.) Worthies, Families, etc. of Barnsley, *n. d.*—Timbs (J.) Abbeys, Castles, etc. of England and Wales, 2 vol. *n. d.*; and others 8*vo.* (10)

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sm. 4*to.* *Imprinted by H. Denham, in Paternoster Row,* 1580

*** The First Complete Edition and the last printed in Tusser's lifetime. RARE.

1630 [Twiss (Horace)] Posthumous Parodies and other Pieces, *MS. Notes by J. Payne Collier,* 1814—The Nightingale; a choice selection of Popular Songs, with Music, *n. d.*—The Vocal Library, 1824; and others *sm.* 8*vo.* (5)

1631 Two Centuries of Song, with Notes by Walter Thornbury, *woodcuts, morocco extra, g. e. with clasp* *sm.* 4*to.* 1867

1632 Tyl Owleglas. Noctuæ Speculum omnes Res Memorabiles variasque admirabile Tyli Saxonici Machinationes complectens, nunc primum ex idiomate Germanico latinitate donatum, etc. Autore Ægidio Periandro, *numerous woodcuts, brown morocco antique* 8*vo.* *Francof. a. M. G. Corvinus,* 1567

1633 Tyndale (Wm.) The Practyse of Prelates, **black letter**, *some ll. damaged, sold not subject to return, calf gilt*
12*mo.* *A. Scoloker and Wm. Seres, n. d.*

1634 Tyndale (Wm.) John Frith and Doct. Barnes. The Whole Workes; collected and compiled in one Tome together, being before scattered, FIRST EDITION, **black letter**, *double columns, woodcut titles, cuts in the Text and ornamental initials, etc. oaken boards, leather, stamped blind ornaments* (*re-backed*), *clasps*
folio. *John Daye,* 1573

1635 Tyrwhitt (R. P.) Notices and Remains of the Family of Tyrwhitt, *privately printed, half calf* (1857)—Charlton (Rev. W. H.) Life of William Cecil Lord Burghley, 1847; and another
roy. 8*vo.* (3)

1636 Udall (John *of Kyngstone-upon-Thames*) The Combate betwixt Christe and the Devill; Foure Sermons upon the Temptation of Christ, **black letter** (*some front margins shaved, corner of leaf torn*), *half calf* *Rob. Waldegrave* (*with device*) *n. d.* [15—]

1637 [Udall (John)] A Demonstration of the trueth of that Discipline which Christe hath prescribed in his Worde for the Gouvernment of his Church, in all times and places, untille the ende of the Worlde, FIRST EDITION, *roman letter, with folding table* (*title and last leaf discoloured*), *purple morocco gilt, g. e.* RARE *sm. 8vo. n. p. d. or name of printer* (1588)

*** For writing this book, Udall was condemned to be hanged and was committed to the White Lion Prison, where he died in 1593.

1638 Uzanne (Octave) L'Eventail, *coloured illustrations by P. Avril, Paris*, 1882—L'Ombrelle, le Gant, et le Manchon, *coloured illustrations, Paris*, 1883 *roy. 8vo.* (2)

1639 Uzanne (O.) Son Altesse la Femme, *plates in colours, by Gervex, Gonzalés, Lynch, etc. fancy wrapper* *roy. 8vo. Paris*, 1885

1640 Uzanne (O.) The Frenchwoman of the Century, *coloured illustrations*, 1886—Le Voyage de M. Dumollet, illustrated by A. Robida, *Paris, n. d*; and others *4to.* (5)

1641 Uzanne (O.) The Bookhunter in Paris: Studies among the Bookstalls and the Quays, *illustrated*, 1893—Roberts (W.) The Bookhunter in London, 1895 *8vo.* (2)

1642 Vaenius (Otho) Amoris Divina Emblemata, *brilliant original impressions of the* 60 *fine plates of emblems, red morocco extra,* FINE COPY (*from J. Fuller Russell's collection*) *Antw. M. Nutius & Jo. Meursius. sm. 4to.* 1615

1643 Vaenius (Otho) Les Emblêmes de l'Amour Humain, *numerous fine oval engravings, title slightly repaired, half morocco gilt* *sm. 4to. Bruss. F. Foppens*, 1668

1644 Vaenius (Otho) Horatii Emblemata imaginibus in Æs Incisis notisque illustrata, editio nova correctior, *fine copperplate engravings, half bound* *4to. Brux. F. Foppens*, 1683

1645 Vaenius (Otho) Q. Horatii Flacci Emblemata, Imaginibus in æs incisis notisque illustrata, nunc cura et opera Stephani Mulinari iterum in lucem edita, *text in Latin and Italian, finely printed on* FINE PAPER, *with* 103 *engravings in various tints, mostly proofs before all letters, frontispieces, vignettes, ornaments, etc. old red morocco, line tooled, m. e.* (*Roger Payne*) FINE COPY (*from the Stourhead Library*) *4to. Florentiæ, s. n. impr.* 1777

1646 Valerius (Cornelius) The Casket of Jewels; contaynynge a playne description of Morall Phil(os)ophy . . . lately turned out of Latin into Englishe by J.(ohn) C.(harlton) [late Fellow of Exeter College in Oxford], **black letter**, *title within ornamental woodcut border, woodcut initials, half bound, scarce* *sm. 8vo. W. How for Richarde Johnes*, 1574

1647 Velleius Paterculus. Quae Supersunt, N. Heinsius recensuit, *editio Elzeviriana, engraved title, old red morocco gilt, g. e. Card. Albani's copy* (*afterwards Pope Clement XI*) *with his arms on under-cover and legend "Ad Usum Car. Sancti Clementis S. R. E. Camer." on the upper, g. e.* *sm. 8vo. Amst. ex Off. Elzev.* 1678

1648 Verrien (Sieur) Recueil d'Emblêmes, Dévises, Médailles, et Figures Hieroglyphiques, avec leurs explications, *portrait and numerous plates, old calf* 8*vo.* *Paris, Jombert,* 1696

1649 [Verstegan (Rich.)] The Post for Divers Parts of the World ; to travaille from One Notable Citie unto another, with a description of the Antiquitie of divers famous Cities in Europe : Very Necessary and Profitable for Gentlemen, Merchants, Factors, &c. published by Richard Rowlands, black letter *and roman* (*some margins cut into*), *half calf,* RARE *sm.* 8*vo.* *Thos. East,* 1576

1650 Verstegan (Rich.) A Restitution of Decayed Intelligence in Antiquities, concerning the English Nation, *copperplate engravings, old calf, with* 2 *fine ex-libris of Sir Francis Fust in cover* *sm.* 4*to.* *J. Bill,* 1628

1651 Verstegan (Rich.) Restitution of Decayed Intelligence in Antiquities, concerning the English Nation, *copperplate engravings, calf gilt, g. e.* 8*vo.* *S. Mearne, etc.* 1673

1652 Vertue (G.) Description of the Works of Wenceslaus Hollar, *interleaved, calf* *sm.* 4*to.* 1745

1653 Vicary (Thos. *Sergeant-Chirurgion to K. Henry* 8, *etc.*) The Englishman's Treasure ; with the True Anatomie of Man's Body ; whereunto are annexed many Secrets appertaining to Chirurgerie, etc. now ninthly much augmented by Wm. Brewer, black letter, *two woodcut figures, old calf* *sm.* 4*to.* *B. Alsop and Tho. Fawcett,* 1641

1654 Vicus (Æneas) Augustarum Imagines æneis formis expressæ cum Vitabus et Reliquiis, *numerous plates of medals* (*specially drawn title to part I*), 2 *vol. in* 1, *old red morocco, full gilt back, g. e. green and gold scroll-end papers* (*from the Beckford library*) *sm.* 4*to.* *Venet.* 1588 (*?*)

1655 Vida (M. H.) Cremonensium. Orationes III adversus Papienses in controversia principatus, EDITIO PRIMA, *woodcut frontispiece, russia gilt, with Wodhull arms* *sm.* 8*vo.* *Cremonæ,* 1550

1656 Vie des Saints (La) par Henry de Riancy, *illustrations in gold and colours, from manuscripts, red morocco, g. e.* *Paris, n. d.*

1657 Vigon (John) The Most excellent Worckes of Chirurgery, translated into Englishe ; whereunto is added an exposition of straunge termes and unknowen symples (by Bart. Traheron), black letter, *double columns, woodcut title and ornamental initials, contemporary signatures of "Tho. Kirkby" and "John Nye" on title, old oak boards, stamped leather, rebacked, good copy* *folio.* *Edw. Whitchurch,* 1550

1658 Vincartius (R. P. Jo.) Sacrarum Heroidum Epistolæ, editio quinta, *small oval engravings of emblems and woodcut ornaments, calf extra, g. e. by Zaehnsdorf* 12*mo.* *Monachi,* 1602

1659 Vincartius (R. P. Jo.) Sacrarum Heroidum Epistolæ, Editio Secunda, *engraved title and* 24 *oval copperplate engravings of emblems, red morocco gilt, g. e.* 12*mo.* *Monachi typis L. Straub, Sumptibus Jo. Wagneri,* 1652

1660 Virgilius. Opera, cum Commentariis Servii Mauri, A. Donati, C. Landini, A. Mancinelli, et D. Calderini (edidit Seb. Brant), *numerous spirited German woodcuts, title re-margined, short copy, but generally sound and clean, brown morocco extra, g. e.* *sm. folio.* *Argent. Grüninger,* 1502

1661 Virgil. The Works of Publius Virgilius Maro, translated by John Ogilby, *portrait and frontispiece by Wm. Marshall* (*margins shaved*), *old blue morocco, with blind ornaments, g. e.*
sm. 8vo. for A. Crook in S. Paul's Church-yard, 1665

1662 Virgil. The Whole XII Bookes of the Æneidos of Virgil, whereof the first IX and part of the tenth were converted into English Meeter by Thomas Phaier, the residue supplied and the Whole Worke newly set forth by Thomas Twyne, **black letter**, *long lines* (*title and next few leaves damp stained*), *otherwise good, russia, r. e. sm. 4to. W. How for Abr. Veale,* 1573

1663 Virgil. The Bucoliks, otherwise called his Pastoralls, or Shepherds' Meetings; together with his Georgiks or Rurals, otherwise called his husbandrie, and contayning foure books, all newly translated into English Verse by Abraham Fleming, **black letter**, *long lines,* FIRST EDITION *of both books together, with separate titles to each, some margins stained and shaved, modern green morocco, stamped with blind rosettes, etc. by Faulkner,* RARE
sm. 4to. T. Orwin for Thos. Woodcocke, 1589

1664 Visitations of the Counties of Devon, Berkshire, Gloucester, Suffolk, Northamptonshire, and Worcestershire, edited by Walter C. Metcalfe and F. T. Colby, 6 vol.
roy. 8vo. Exeter and London, v. d.

1665 Vitæ Eremitarum. Solitudo, sive Vitæ Patrum Eremicolarum per D. Hieronymum primarum olim conscripta, jam verò æneis laminis idque Jo. Turpinus et Ph. Thomassinus Socii excudebant, 139 *fine copperplate engravings by J. Galle, M. de Vos, etc.* (*some mounted, a few stained, sold not subject to return*), *morocco* *oblong 4to. Romæ, etc.* [16—]

1666 Voltaire. La Pucelle d'Orléans, avec des notes, nouvelle édition, *fine plates, old French calf gilt* (*not in Cohen*) *8vo. s. l.* 1762

1667 Voynich (W. M.) Six Lists of Books, with Index, *facsimiles, half calf, g. t.* *8vo.* 1902

1668 W(alkington) T(hos.) The Optick Glasse of Humors, or the Touchstone of a Golden Temperature, or the Philosopher's Stone to make a Golden Temper, etc. *engraved title* (*written on*) *and plate at p.* 77, *containing* 2 *small views of Oxford and Cambridge, original calf* *sm. 8vo. printed for J. D. etc.* 1639

*** Scarce book of Shakespearean interest in connection with the *Merchant of Venice.* See Farmer "*On the Learning of Shakespeare.*"

1669 Walpole (Horace) The Castle of Otranto, a new edition, *plates, coloured by hand, Etruscan calf gilt, with a Painting of a Mansion in a Landscape on fore-edge* (*Edwards of Halifax*) *Jeffrey,* 1796

1670 Walpole (Horace) Anecdotes of Painting in England, *portraits,* 3 vol. *8vo.* 1876

1671 Walpole (Horace). Jacob (Giles) The Court Beauties: a Poem, *old calf gilt,* HORACE WALPOLE'S COPY, *with his ex-libris and all the names mentioned in the poem annotated in his own hand; later from J. Bell's of Newcastle, library with his ex-libris*
8vo. Tho. Warner, in Paternoster Row, 1718

1672 Walpole (Horace). Letters from a Persian in England to his Friend at Ispahan (by Lord Lyttleton), third edition, *old calf*, HORACE WALPOLE'S COPY, *with his ex-libris and marks of the differences between this and other editions* (*see long MS. note on fly-leaf by J. Mitford*) *sm. 8vo. J. Millan*, 1735

1673 Walpole (Horace). [Lyttleton (Lord)] Letters from a Persian in England to his friend at Ispahan, the fifth edition, *old calf gilt*, HORACE WALPOLE'S COPY, *with his ex-libris and marks from his pen, notes on fly-leaf by John Mitford sm. 8vo. J. Millan*, 1747

1674 Walpole (Horace). Lucus (Theophilus) Memoirs of the Lives, Intrigues, and Comical Adventures of the Most Famous Gamesters and Celebrated Sharpers in the Reigns of Charles II, James II, William III, and Q. Anne, second edition, *frontispiece, old calf*, HORACE WALPOLE'S COPY, *with his ex-libris, scarce sm. 8vo. Jonas Brown*, 1714

1675 Walpole (Horace). Ovid's Metamorphoses, Englished, Mythologised and represented in figures, &c. by G. S. (George Sandys), *fine full-page engravings, old calf*, HORACE WALPOLE'S COPY, *with his ex-libris on title folio. J. L. for Andr. Hebb*, 1640

1676 Walton (Isaac) Life of Dr. Sanderson, late Bishop of Lincoln, &c. FIRST EDITION, *portrait by R. White* (*signature of White Kennett, Bp. of Peterborough, pasted on title*), *old calf* *8vo. R. Marriott*, 1678

1677 Walton and Cotton. Complete Angler, edited by John Major, *original etchings and 2 portraits, duplicate set, woodcuts on india, &c. pictorial cloth, t. e. g. uncut 8vo. Nimmo*, 1883

1678 Walton and Cotton. The Complete Angler, 2 vol. *red morocco, g. e. Chiswick*, 1826—Williamson (J.) The British Angler, *plates, half calf*, 1740—Barker's Delight: or the Art of Angling, 1657, *reprint* 12*mo.* (4)

1679 Ward (B. W.) For and against Tobacco, *half morocco*, 1865—An Apology for Smokers, 1831—A Pipe of Tobacco, *n. d. with MS. additions*—A Paper :—of Tobacco, by Joseph Fume, *half morocco*, 1839—Pritchett (R. T.) Smokiana, 1890; and others 4*to.* (8)

1680 Ward (Edw.) Nuptial Dialogues and Debates; or the Felicities and Discomforts of a Marry'd Life, from the Throne to the Cottage, *plates by J. Pine*, 2 vol. *half bound* *sm. 8vo. printed for T. Norris at the Looking-Glass on London Bridge, &c.* 1723

1681 [Ward (Ned)] A Dialogue (in Verse) between Bow-Steeple Dragon and the Exchange Grasshopper, *half bound* *sm. folio. printed in* 1698

1682 Ward (John, *Trooper under the Earl of Bedford*) An Encouragement to Warre; or Bellum Parliamentale; Shewing the Unlawfulnesse of the late Bellum Episcopale, &c. (in Verse), *engraving on title by W. Marshall emblematic of the struggle between Parliament and the Bishops* (*margins of 2 ll. repaired*), *green morocco extra* (*C. Lewis*), *S. Addington's copy*, RARE *sm. 4to. n. d. p. or name of printer* (1642)

1683 Ward (R.) Life of Dr. Henry More, *calf*, 1710—Hearne (T.) Collection of Curious Discourses by Eminent Antiquaries, 1720—Malcolm (Alex.) A Treatise of Music, *Edinb.* 1721—Clarke (John) Holy Oyle for the Lampes of the Sanctuarie, 1630 8*vo.* (4)

1684 Warner (G. F.) Illuminated Manuscripts in the British Museum, *miniatures, borders and initials reproduced in gold and colours,* 3 series *folio.* 1899-1900

1685 Weakest Goeth to the Wall (The); as it hath been sundry times plaid by the Earl of Oxenford his Servants (second edition), *title mended, half bound,* RARE
sm. 4to. G. P. for Rich. Hawkins, 1618

1686 Webster (John) The Devils Law Case; a Trage-Comedy, as acted by her Maiesties Servants, ORIGINAL EDITION (*some words on title, &c. erased; and margins shaved*), *half bound*
sm. 4to. A. M. for John Grismand, 1623

1687 Weigel (J. Chr.) Centi-Folium Stultorum, oder Hundert Ausbündige Narren, in einer neu aufgewärmten Alapatrit-Pastelen, &c. 100 *fine copperplate engravings, by C. Weigel, half bound* *Nurnburg,* 1699 (?)

1688 Welch (Chas.) Modern History of the City of London, from 1770 to the Present Day, LARGE PAPER (No. 161), *numerous illustrations drawn and selected by Philip Norman, cloth boards, with City arms in gold, uncut* *royal 4to. Blades,* 1896

1689 [Wesley (John)] A Collection of Hymns for the Use of the People called Methodists (edited with a Preface by John Wesley), FIRST EDITION, *red morocco, g. e.*
sm. 8vo. printed by J. Paramore at the Foundry, 1780

*** This copy belonged to R. Carr Brackenbury, a friend of John Wesley, and contains some original MS. Hymns in fly-leaves by him.

1690 Wesley (John). Imitation of Christ. The Christian's Pattern, written originally in Latin by Thomas a Kempis, with a Preface, &c. Compared with the Original, and Corrected throughout by John Wesley, M.A. FIRST EDITION, *copperplate engravings by B. Cole, old calf* (*re-backed*)
8vo. C. Rivington, 1735

1691 Westmacott (C.) Points of Misery: or Fables for Mankind, *illustrated by Robert Cruikshank, boards, uncut* *royal 8vo.* 1823

1692 Wewitzer (Ralph) The School for Wits; a Choice Collection of Bons-Mots, Anecdotes, Epigrams and other Poetical Jeux d'Esprits, &c. *half morocco gilt, t. e. g. uncut, cover bound in* (*Gaisford ex-libris*) *8vo. Sherwood, &c.* 1815

1693 White (Rev. G.) Natural History and Antiquities of Selborne, *woodcuts, calf gilt* *8vo. Longmans, n. d.*

1694 Whitgift (Archbp. John) The Life of the most Reverend and Religious Prelate John Whitgift, Lord Archbishop of Canterbury, written by Sir George Paule, *woodcut portrait on reverse of title, half bound* *sm. 4to. T. Snodham,* 1612

1695 WHITNEY (GEOFFREY) A CHOICE OF EMBLEMES, and other Devises, for the moste parte gathered out of sundrie Writers, Englished and Moralized; and divers newly devised, FIRST EDITION, both parts, *title within woodcut border, with the Earl of Leicester's arms on reverse, and numerous woodcuts of emblems within ornamental borders,* 3 *ll. mended, some ll. slightly soiled; otherwise good, calf* (*Miss Currer's copy, with ex-libris*), RARE
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1696 Whitney (Geffr.) A Choice of Emblems [*some ll. of the original edition, made up with reprints and facsimiles with additional illustrations, a volume formed by the Rev. H. Green, the editor of Whitney's Emblems for the Holbein Society; sold not subject to return*], *modern boarded vellum gilt* *sm. 4to.* 1586, *&c.*

1697 Whitney (Geffr.) Choice of Emblemes; a facsimile reprint edited by Henry Green, with Introductions, Essays and Notes, LARGE PAPER, *only* 65 *copies printed, presentation copy from the Editor to Rev. Thos. Corser* *4to.* *L. Reeve, &c.* 1866

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1703 Willems (Alphonse) Les Elzevier, Histoire et Annales Typographiques, *emblazoned arms and folding plate, half morocco, t. e. g.* *imp. 8vo.* *Brux. &c.* 1880

1704 Williams (John, "*Anthony Pasquin*") "Satires and Biography"; The New Brighton Guide, 1796; A Looking-Glass for the Royal Family, 1797; Life of the late Earl of Barrymore, 1793; Legislative Biography, 1795, &c. *several separate pieces, with general title as above, Lackington & Allen, n. d.* in 1 vol. *half morocco, t. e. g.* *8vo*

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sm. 4to. *printed by T. Scarlet and solde by R. Robinson,* 1594

1708 Wilson (G. H.) The Eccentric Mirror; of Male and Female Characters, distinguished by Extraordinary Qualifications, &c. *numerous portraits,* 4 vol. *half calf* *cr. 8vo.* *Cundee,* 1813

1709 Wilson (John) Andronicus Comnenius, a Tragedy, FIRST EDITION, *J. Starkey*, 1664—Stapylton (Sir Rob.) Tragedie of Hero and Leander, FIRST EDITION, *Thos. Dring*, 1669—Motteux (P.) Beauty in Distress, a Tragedy; with a Discourse on the Lawfulness and Unlawfulness of Plays, &c. FIRST EDITION, *D. Brown*, 1698—Theobald (L.) The Perfidious Brother, FIRST EDITION, *J. Brown*, 1715; *all unbound* *sm. 4to.* (4)

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1719 Wit. Comes Facundus in Via; The Fellow Traveller, through City and Countrey, among Students and Scholars at Home and Abroad, furnished with Short Stories and the Choicest Speeches of Clean and Innocent Wit and Mirth, &c. by Democritus Secundus, *vellum, scarce*
sm. 8vo. H. Robinson in S. Paul's Churchyard, 1658

1720 Wit. The Festival of Wit; or the Small Talker, consisting of Flights of Humour and Genius, selected from a Voluminous Work in the possession of G***** K***, Summer Resident at W——, with the Life of the Author and Compiler, written by himself, *panelled calf extra, t. e. g. uncut, by Riviere*
sm. 8vo. printed for M. Smith, 1783

1721 Wit. The Foundling Hospital for Wit, 1763—Amusements, serious and comical, 1719—The Muses Choice: or the Merry Fellow, 1759—The Wit's Miscellany, or a Companion for the Choice Spirits, 1774; and others *sm. 8vo.* (6)

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printed for Mary Midnight and sold by T. Carnan, n. d.

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R. H. for Humphry Blunden at the Castle in Cornhill, 1640
*** Attributed to George Herbert.

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printed by M. Simmons and sold by John Hancock, 1650

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8vo. A. M'Cullah for F. Cogan, 1750

1728 Wit. Scrapiana; or Elegant Extracts of Wit; a Complete Collection of Humorous Pieces in Prose and Verse, *panelled calf extra, t. e. g. uncut, by Riviere* *sm. 8vo. Allman*, 1818

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1730 Wit. Tavern Anecdotes, and Reminiscences of the Origin of Signs, Clubs, Coffee Houses, &c. *frontispiece, calf*, 1823—The Encyclopædia of Wit, *n. d.*—Coleman (G.) The Circle of Anecdote and Wit, 1823; and another *sm.* 8*vo.* (4)

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1732 Wither (Geo.) Various Works, viz.: Abuses Stript, and Whipt; or Satyricall Essayes; reviewed and enlarged; Prince Henries Obsequies; A Satyre to the Kings Majestie when Prisoner in the Marshalsey; Epithalamia or Nuptiall Poems on the Marriage of Frederick, Count Palatine, to Elizabeth, daughter of James I; The Shepheards Hunting, Fidelia, &c. *separate titles, with same imprint* (*wants general title with "Juvenilia"*), *T. S. for John Budge*, 1622; Wither's Motto, Nec Habeo, nec Cario, nec Curio, FIRST EDITION, *engraved title, J. Marriott*, 1621; Faire-Virtue the Mistresse of Philarete, &c. *J. Grismond*, 1622; *all clean copies, in* 1 vol. *original calf* (*from the Jolly collection*); *sold not subject to return* 8*vo*

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sm. 8*vo.* *J. Grismond*, 1628

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1737 Wither (Geo.) Juvenilia; a Collection of those Poemes which were heretofore imprinted, *engraved title, mounted, margins cut into, R. Allott*, 1633; Wither's Motto and Fair Virtue, *frontispiece, T. Harper for J. Grismond*, 1633; *in* 1 vol. *morocco*
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1745 Wither (Geo.) Amygdala Britannica, Almonds for Parrets, Anno 1648; Carmen Eucharisticon, a Private Thank Oblation, *A. Austin*, 1649; Historie of the Parliament in their late Proceedings, 1650; *each with reprint of the rare Daniel portrait, half bound* *sm.* 4*to.* (3)

1746 Wither (Geo.) The Dark Lantern, containing, a dim Discoverie in Riddles, Parables and Semi-Riddles, &c. *panelled calf gilt*
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